M1658

WILSON, E B 1896-Where the laurel grows; words and music by E. B. Wilson, arr. by Mary Asher Wilson. © E. B. Wilson; 180ct48; EP31938.

I. Wilson, Mary Asher, 1898- arr. II. Title.

Wilson, E. B.
WHERE THE LAUREL GROWS © w & m
E. B. Wilson arr Mary Asher Wilson
1Jul48 EU137092

M1630 NUTTER, CARL.

Let's just fall in love; lyric by E. E. Wilson, music by Carl Nutter.

© Republic Music Corp., New York; 29Jan54; EP78102.

I. Title. [II. Wilson, E. E.]

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MY CUDDLE BABY; arr E. E. Wilson w, m & © Bruce Riley Penn 4Apr50 EU199416

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APR 2 0 1950

M1630 BOERGER, BENNY.

.2 Tonight, my lovely one; words and music

by Benny Boerger, [arr. by E. E. Wilson]

Dayton, Ohio, Wilson Music Co. © Wilson
& Boerger; 11Mar49; EP34930.

I. Wilson, E. E., arr. II. Title.

M1676 KING, E CLARKE.

.B5K We're the Blue Star Mothers of America;
words and music by E. Clarke King, arr.
by E. E. Wilson. © E. Clarke King,
Dayton, Ohio; 17Aug49; EP39610.

I. Wilson, E. E., arr. II. Title.

WILSON, E. H. SEE Wilson, Ernest Henry.

JUL 31 1950

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SPEAK, OH SPEAK TO ME AGAIN; w E. T. Wilson, m Harrison Millard, arr. Albert Sirmay. © on arr., 24Dec26, E653825. R122984, 28Dec53, Harms, inc. (PWH of A. Sirmay)

Wilson, Earl

I get the strangest feeling; w E. Wilson, m C. Dunlap. © Cecil Dunlap & Earl Wilson, Philadelphia; 27Feb47; EU64754.



Wilson, Earl

I'm just a fool in love; w E. Wilson, m C. Dunlap. © Cecil Dunlap & Earl Wilson, Philadelphia; 27Feb47; EU64755.



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Let 'em eat cheesecake. Introd. by Arthur Godfrey; illus. by Paul Galdone. [1st ed.] Garden City, N. Y., Doubleday. 302 p. © Earl Wilson; 9Jun49; A33526.

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Lehar, Ferenc.

## Wilson, Earl, 1907-

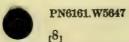
Pikes peek or bust, by Earl Wilson; illustrations by John Groth. Garden City, N. Y., Doubleday & company, inc., 1946.
v, 250 p. illus. 20.

© 30ct46; 2c 25Sep46; author, New York; A6518.

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Wilson, Earl Eugene.

I KISSED YOU WITH A BROKEN HEART

© w & m Earl Eugene Wilson 170ct49

EU185892

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The beggar-student. DU25164. SEE
Roemheld, Edgar Julius.

300 1 6 100m

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Directory of Veterans Village, population 1136, Lubbock Army Air Field. Lubbock, Tex., E. S. Wilson, e1947.

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© 28Mar47; Earl S. Wilson, Lubbock, Tex.; AA53025.



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CHATTING WITH THE PASTOR; w, m & © Eddie Wilson 13Aug52 EU284272

HARD HEAD MAKES IT SOFT; w, m & © Eddie Wilson 13Aug52 EU284271

HOW COULD YOU LEAVE ME; w & m Eddie Wilson © Intro Music, inc. 5Jun53 EU319079

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IT'S A FUNNY KIND OF LOVE YOU SEE © w & m Eddie Wilson 24Jun49 EU171424



LET ME CRAWL TO YOU, BABY; w, m & © Eddie Wilson 13Feb50 EU193723

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[144 ] U 30-0

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THAT'S MY BACKGROUND; w, m & © Eddie
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M1630 .2 .G GRIMES, DAVID A

I'm the world's biggest fool for falling in
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A. Grimes. [For voice and piano]
© Keystone Music Publications, Philadelphia; 20Sep51; EP57683.

I. Wilson, Eddy, 1909-

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Library of Congress Copyright Office



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A community service area map of Ross, Pike, Scioto Counties. (Card 2)

With illus. and descriptive text. Indexed. © Edgar L. Wilson; 1Jun53; F14623.

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DADDY, CHANGE YOUR MIND; w & m Edith Wilson & Frank Guarente. © 16May24, E588452. R94898, 14May52, Frank Guarente (A)

E unp 10094

Wilson, Edith, joint composer Love poisoned.

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Cryor, Jesse

eag 6-27-46

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Leaders of men; edited, with introd. and
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I. Motter, T. H. Vail, ed. II. Wilson, Edith Bolling.



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SEE Wilson, Woodrow, Pres. U.S.

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© 10-11-46; E. H. Wilson, Van Nuys, Calif.; EU 39363.

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Bowne family of Flushing, Long Island;
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EP9634.

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THE SONG OF TRIUMPH; Easter solo, w Edith R. Wilson, m Joseph Fletcher; high voice, in F. © 9Jan22, E530051. R45042, 8Mar49, Alice Marian Fletcher & Albert G. Fletcher (C)

Wilson, Edith R.

THE SONG OF TRIUMPH; Easter anthem, w Edith R. Wilson, m Joseph Fletcher; cho., with sop. & bass solos & pf. or organ acc. © 10Jan23, E555117. R60065, 27Mar50, Alice Marion Fletcher & Albert G. Fletcher (C)

Wilson, Edithe Helen

You've brought springtime to my heart; words and arrangement by E. H. Wilson.

Melody.

© 2-13-46; Mrs. E. H. Wilson, Van Nuys, Calif.; EU 15036; new matter: words and adaptation; title of previous registration: Rustle of spring.

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room and this gin and these sandwiches. -Beppo and Beth. -- The little blue light.
W. H. Allen. © Edmund Wilson; 6Apr54;
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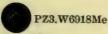
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I. Marcelin, Pierre, joint author. II. Thomas, Leonard, tr. III. Wilson, Edmund.



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Wilson, Edmund G.

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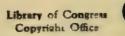
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DON'T SNAP YOUR FINGERS AT ME © w Edna
B. Wilson m Ben Patton 5Jan49
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WILSON, EDMA HERBLIN. Sec Buckler, Edma E. D unp. 10039. Wilson, Edna L.

I'M GOING STEADY WITH A GUY NAMED JOE; w Edna L. Wilson m Ben Patton © Edna L. Wilson & Ben Patton 10Jan50 EU189897

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TO YOU I'LL BE TRUE © w
Roscoe Lynn, m Edna L
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© w & m Edna Lucile Wilson 31Jan49
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LUCKY SONG; w, m & © Edna Lucile Wilson 5Jan51 EU226410

MAR 9 - 1951



MY RIVAL IS YOUR CAREER © w & m Edna Lucile Wilson 19Jul49 EU173523

ON OUR FIRST DATE; w, m & © Edna Lucile Wilson 18Jan51 EU226344

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THIS TIME OF YEAR I LOVE YOU MOST
OF ALL; w, m & © Edna Lucile Wilson
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Wilson, Edna Vio.

RESTLESS SEA; w Warren Kenneth Wilson m Alva Royce Wilson © Alva Royce Wilson & Edna Vio Wilson 27Jul54 EU365673

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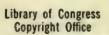
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For he's a jolly good fellow ... (Designers and illustrators eard no. 15827) Greeting eard. (c) lApr46; K 7115.

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Wilson, 4dward A Sail boat VI. Lighthouse. greeting card (Designers and illustrators card No. 10723)

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Introd. by John Mason Brown; illus. by
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Village under snow.
Greeting card. 6" x 7 1/2". (Designers and illustrators card no. 25634).

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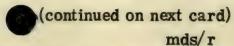
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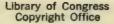
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A83939. SEE Wilson Stationery
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WILSON . EDWARD D.

Autumn, New Hampshire. cTrees & stream in foreground; mountain peak in background; Col. photo. © Edward D. Wilson; 29Mar54; JU7837.

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Wondering; words and music by Edward E. Wilson. © Nordyke Publishing Co., Los Angeles; 10Sept5; EP16912.

I. Title.

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California centennial, 1850-1950.

[Souvenir design; open country in center, 4 historic scenes form corners] Drawing. © Edward F. Wilson, d.b.a. California Potters; 1c 23Jun49; 0013042.

#### Wilson, Edward K.

M2072 LEWIS, GENEVIEVE, 1914-

Hearken to the voice of the Lord;
L anthem [for] mixed voices and soprano solo. words by Edward K.

Wilson, music by Genevieve Lewis.

© Edward Knox Wilson & Genevieve Lewis; 28May48; EP27953.

# Wilson, Edward Knox, 1880-

M2199 THORNTON, ARMENTA FADORA DE MOSS,

1913Grace, Joy, Peace and Happiness;
music by Mrs. A. De Moss Thornton, words by ... Edward K.
Wilson. Los Angeles, E. K.
Wilson. © Armenta De Moss
Thornton & Edward Knox Wilson,
Los Angeles: 18Jun47; EP15474.

I. Wilson, Edward Knox, 1880lyricist. II. Title.

Close score: SATB.

Library of Congress
Copyright Office



Music Cat.

M2199

Wilson, Edward Knox, 1880-

THORITON, ARMERTA FADORA (DE MOSS)
1913-

Jesus requires of you to be true; music by Mrs. A. De Moss Thornton, words by Rev. Edward K. Wilson. © Edward Knox Wilson and Armenta De Moss Thornton, Los Angeles; 14Jun47; EP15173. For voice and piano.

I. Wilson, Edward Knox, 1880lyricist. II. Title.



Music Cat.

Wilson, Edward Knox, 1880-Poetical reminder, Back to the old policy. Los Angeles [1947] 14 p. 22om.

Poems.

(Dauthor, Los Angeles; lhAprh7;
AA54842.

vf lAugh7

M2199 WILSON, EDWARD KNOX, 1880
W The Ship of Eternal Life; words and music by ... Edward Knox Wilson. © Edward Knox Wilson, Los Angeles; 7Jul47; EP15535.

Close score: SATB.

I. Title.

Music Cat.

Wilson, Edw. L.

TELL ME from Tell me; w Edw. L. Wilson m Helen E. Wilson © Edw. L. Wilson & Helen E. Wilson 7Jan53 EU299990

Wilson, Edward Leslie.

PLEASE TAKE MY HEART; arr Benjamin Harris w, m & © Edward Leslie Wilson 2Jan51 EU224868

FEB 1 3 1951



Wilson, Edward Leslie.

PRETTY SOON NOW YOU'LL BELONG TO ME; w & m Edward Leslie Wilson © M G H Music Pub. Co. 190ct53 EU334952

Wilson, Edward Leslie.
WHISKEY BLUES; arr Benjamin Harris
w, m & © Edward Leslie Wilson 2Jan51
EU224869

FEB 1 3 1958



Wilson, Edward R.

I HAVEN'T HAD A KISS IN A LONG, LONG TIME; w Edward R. Wilson & David Grimes m Edward R. Wilson © Keystone Music Publishers 25Mar52 EU268961 Wilson, Edward R , lyricist. Superieri, Stephano. "Maybe with you".

Wilson, Edward R.

SUSAN VAN DUSAN; w Harry Irving, Edward R. Wilson & Ted Donofrio m Harry Irving & Edward R. Wilson © Keystone Music Publishers 25Mar52 EU268962



# Wilson, Edward Ralph, 1909-

M1630 GERNER, WILLIAM ADISON, 1903.G Freedom; by Eddy Wilson and Bill Gerner.
[For voice and piano, with chord symbols]
© Keystone Music Publishers, Philadelphia; 21Jul50; EP48041.

I. Wilson, Edward Ralph, 1909-II. Title.



# Wilson, Edward Ralph, 1909-

M1630 2 M MYERS, JAMES EDWARD, 1919-Just because we quarrelled; words and music by Eddie Wilson and Jimmy De-Knight [pseud.] © Standard Songs, James E. Myers, owner, Philadelphia; 5Jun53; EP71986.

I. Wilson, Edward Ralph, 1909-II. Title.



M1630

.W

WILSON, EDWARD RALPH, 1909-Scrubwoman polka; a terrific T-V novelty by Bill Gerner, Dollyanna [pseud. and] Eddy Wilson. [For voice and piano] © Keystone Music Publishers (in notice: Keystone Music Publications), Philadelphia; 15Apr51; EP59322. Appl. states prev. reg. 11May48, no.129751.

I. Gerner, William Adison, 1903-II. Gerner, Anna Sauer, 1912-III. Title.



Wilson, Edward Ralph.

WHEN I FELL SO IN LOVE WITH YOU w & m Edward Ralph Wilson @ Tune Shop Music Publishers, Inc. 12Sep47 EU93239

Wilson, Edward Ralph.
WHEN, WHERE, WHY © w & m Edward
Ralph Wilson 190ct48 EU146128

Wilson, Edwin.

Why does my mother roam? w & m E. Wilson. © Edwin Wilson, Silver, Ark.; 18Feb47; EU63713.

Wilson (Edwin Bird) inc., claimant
Application for future-pay-day
security certificate of deposit.

Drawing.

CEdwin L. Dahlberg and Columbian bank note co., for hire".

@ 1 pc 2-10-46; New York; G 1896.

mfp 10-14-46

Wilson (Edwin Bird) inc.

Banking opportunity. [Rev. ed.]

[New York, 1947]

[8] p. 36cm.

© Edwin Bird Wilson, inc., New York; 7Apr47; AA34815.

afp 3Jul47

Wilson (Edwin Bird) inc., claimant.

Banking opportunity. [New York, Printed by New era letter co., c1946]

sheets clipped in paper covers.  $35\frac{1}{2}$  x 26 cm. Application author: E. B. Wilson.

(c) 3-29-46; 2 c 3-30-46; New York; AA 8023.

WILSON (EDWIN BIFD) INC. C.

Banking opportunity. 1 v.

C on revisions; 28Aug51; AA193155.

OCT - 2 1951

WILSON (EDWIN BIRD) INC.
Banking, today's career. A90232.
SEE Hanover Bank, New York.

WILSON (EDWIN BIRD) INC.
5 danger areas, if any of your property is in joint tenancy.
AA223374. SEE Manufacturers
National Bank of Detroit.

Wilson (Edwin Bird) inc., claimant.

Future pay-day security. [Chicago, Printed by Columbian bank note co., c1946]

certificate. illus. 82 x 212 cm. Application author: E. B. Wilson.

© 3-12-46; 2 c 3-13-46; New York; AA 6782.



Wilson (Edwin Bird) inc. <u>claiment</u>
Future pay-day security.

See

Columbian bank note co.

mfp 5-9-46

Wilson (Edwin Bird) inc., claimant Future pay-day security certificate of deposit.

Drawing. "Edwin L. Dahlberg and Columbian bank note co., for hire".

@ 1 pc 2-10-46; New York; G 1897.

mfp 10-14-46

WILSON (EDWIN BIRD) INC.

How to reduce shrinkage in your estate. A74728. SEE Boston Safe Deposit and Trust Company.

WILSON (EDWIN BIRD) ING.

How to reduce shrinkage in your
estate. A871h2. SEE Mational
State Bank, Newark, N. J.

WILSON (FDWIN BIRD) INC.

How to use our trust department
to help you and your family.

AA213965. SEE National City
Bank of Cleveland.

WILSON (EDWIN BIRD) INC.

How you can obtain now step-bystep investment advice. AA229521.

SEE National City Bank of Cleveland.

Wilson (Edwin Bird) inc.
Introducing a new way to sell more
executorships. New York [1947]
[10] p. 28cm.

@ Edwin Bird Wilson, inc., New York; 17Janl;7; AAl;2939.

vr 8April

WILSON (EDWIN BIRD) INC.

Taking the mystery out of the uses
and benefits of personal trusts.

A87143. SEE Minneapolis. First
National Bank.

WILSON (EDWIN BIRD) INC.
Why many companies with 25 to 500
or more employees adopt profitsharing trust plans. SEE Minneapolis. First National Bank.

WILSON (EDWIN BIRD) INC.

Why many companies with 25 to 500 or more employees adopt profitsharing trust plans. A90231.

SEE National City Bank of Cleveland.

WILSON, EDWIN CHESTER.

I owe a great debt. © Edwin C.
Wilson; 30Dec53; Al27861.

Wilson, Edwin E.

Across the sands to Mecca; w & m E. E. Wilson. © Edwin E. Wilson, Dayton, Ohio; 2Mar47; EU47580.

M1630

Wilson, Edwin E.

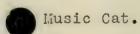
America, my native land ... words ... by Fred W. Fearing. Dayton, Ohio, Wilson music co.

© 22Mar46; composer, Dayton, Ohio;

EP635.

For voice and piano.

I. Fearing, Fred W., lyricist. II. Title.



Wilson, Edwin E.

I'M GOIN' TO WRITE A SONG ABOUT MY SWEETIE; w & m Clyde Clarkson Payne w, m & arr Edwin E. Wilson © Clyde Clarkson Payne 5Mar53 EU306384

M1901 .M4W WILSON, EDWIN EARL, 1884-Across the sands to Mecca; song of a Shriner, by Edwin E. Wilson. Dayton, Ohio, Wilson Music Associates. © Edwin E. Wilson; 30Jun53; EP73079.

I. Title.

Wilson, Edwin Earl.

CELEBRATE WITH CIGARETTES; w, m & © Edwin Earl Wilson 11May53 EU315752

Wilson, Edwin Earl.

CHILDREN'S PLAYTIME; w & m Charles D. Ychon w, m & arr Edwin Earl Wilson © Charles D. Ychon 23Jul52 EU282215



M1630 .2 .W WILSON, EDWIN EARL, 1884I've got the sweetheart blues for Susie;
words by Jos. L. Honnaker, music by
Edwin E. Wilson. Dayton, Ohio, Honnaker
& Wilson. © Edwin E. Wilson; 1Jan51
(in notice: 1950); EP51659.

I. Title. [II. Honnaker, Jos. L.]

FEB 2 7 1951



Wilson, Edwin Earl.

THIS OUGHT TO BE A RIGHT GLAD DAY; w & m Edwin Earl Wilson w, m & arr Louise Bacon Cooke © Edwin Earl Wilson & Louise Bacon Cooke 19Jun52 EU278928

> Revised 16Jul52

Wilson, Edwin Earl.

THE TWENTY-THIRD PSALM, with w; m & O Jefferson Brooks Walters & Edwin Earl Wilson 25Aug52 EU285599

Wilson, Edwin Earle.

DREAM KISSES; m Edwin Earle Wilson, ed. W. C. Polla [pseud. of William C. Powell] 1. E flat saxophone & pf.-2. C melody saxophone & pf.-3. B flat ten. saxophone & pf. © 22Nov23; E577375-577377. R71346-71348; 12Dec50; Edward B. Marks Music Corp. (PWH)

JAN 1 1 1951

Wilson, Edwin Eugene.

LET'S REMEMBER F. D. R.; w Edwin Eugene Wilson m James Charles McNeil © Edwin Eugene Wilson 13Feb53 EU306127

Wilson, Edwin Eugene, 1930- lyricist.

McNeil, James Charles. Oh, it's boo,
I'll boo.

Wilson, Edwin Eugene, Jr.

CATTLE TRAIN; w Edwin Eugene Wilson Jr. m James Charles McNeil © Edwin Eugene Wilson Jr. 19Jan53 EU301808

Wilson, Edwin G., joint author.

WILSON, IVA BAKER.

Thunder Rolling in the Mountains
[by] Iva Baker Wilson [and] Edwin
G. Wilson. Pageant Press. 56 p.

© Edwin G. Wilson: 16Mar54:

I. Wilson, Edwin G., joint author.

Library of Congress Copyright Office

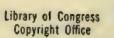
A134125.



Wilson, Edwin G.

WILSON, IVA BAKER.
Today's frontier: the Oregon
country. Pageant Press. 199 p.
© Edwin G. Wilson; 11Dec53;
A120928.

I. Wilson, Edwin G.





WILSON, EDWIN H., ed. Morality without God. AA176707. SEE Jannotta, Frank Skiff.

MAR 2 6 1951

WILSON, EDWIN LUTHER.

Christ for us; daily devotions from
February 22 to April 16, 1950.

64 p. (Portals of prayer, no. 96)

© Concordia Pub. House, St. Louis;
15Jan50: AAll46688.

WILSON, EDWIN LUTHER.

Comfort and hope, Daily devotions no. 79, Oct. 28 to Dec. 17, 1947. 63 p. © Concordia Publishing House, St. Louis; 280ct47; AA71098.

WILSON, EDWIN MYRON ().
Friendly neighbors of Gentilly
business directory. Folder.
() 15Dec48; AA102843.

WILSON, EGBERT C., joint author.

My Christian faith. Junior study
book and intermediate study book.

SEE Kemler, Clara M.

WILSON, EGGIE. SEE Wilson, James Egerton, 1909-

NOV - 3 1950

EU219475

## WILSON, EILEEN A. SEE Angelos, Eileen A. Wilson, 1883-

EU328149

WILSON, ELEANOR ().

Demonstrating the true concept of church. 12 p. () 27Apr51;

AA181453.

MAY - 7 1951

Wilson, Eleanor, lyricist.

Peltier, Alfred James. Lonely sweetheart.

WILSON, MIRAHOR C.

What "legal" interpretation has done to the Mother church manual and to the Christian Science movement. 24 p. 16Junly; AA122805. Wilson, Eleanor A.

JUST THREE LITTLE WORDS © w Eleanor A. Wilson m Ben Patton 24May48 EU133479

# WILSON, ELEANORE (HUBBARD) The secret three; with illus. by the author. 162 p. © Lothrop, Lee & Shepard Co., inc., New York; 29Oct51; A61469.

I. Lothrop, Lee and Shepard Co., inc.

br/r

Library of Congress Copyright Office



DEC 2 0 1951

### Wilson, Elijah Nicholas.

DRIGGS, HOWARD ROSCOE.

Nick Wilson, pioneer boy among the
Indians; illustrated by L. F. Bjorklund.
[1st ed.] New York, Aladdin Books.
88 p. © Howard R. Driggs; 10Sep51;
A58593.

I. Wilson, Elijah Nicholas.

SEP 2 5 1951

Library of Congress Copyright Office



dr/r

Wilson, Elizabeth.

I'M LOST WITHOUT YOU; w Elizabeth Wilson m Alfred N. Simms © Alfred N. Simms 4Nov53 EU336794

WILSON, RLIZABETH. SEE Waterfront.

GOD'S GOING TO RING DOWN THAT CURTAIN; w Elizabeth L. Wilson m Elizabeth L. Wilson & Malcolm McKay Bonner © Elizabeth L. Wilson 25Aug52 EU285596

Wilson, Elizabeth Lawrence.

WHAT MORE COULD JESUS SAY © m Anna Bell Lively w & m Elizabeth Lawrence Wilson 4Mar49 EU159170



Wilson, Elizabeth Lora. Clelie, a one-act play. 21 leaves

10 12 12 Jan 47; Elizabeth Lora Wilson, Brooklyn; D unp. 6953.

Dink's song, a play in one act with music, based upon a character described by the Lomaxes in American ballads and folk songs.

© 1c 12Jan47; Elizabeth Lora Wilson, Brooklyn; D unp. 6954.

Frankie and Albert, a one act play with music in two scenes and an intermezzo.

© 10 125an17, Elizabeth Lora Wilson, Brooklyn; Dunp. 7532. lc 12Jan47; Dunp. 7532.

Hearthstone, a play in one act.
Incidental music.

© le 125an47; Elizabeth Lora Wilson, Brooklyn; Dunp. 7551. le 12Jan47; Dunp. 7531.

The Lord and Hawksaw Sadie, a play in one act, with music.

Incidental music.

© le 12Jan47; Elizabeth Lora Wilson, Brooklyn; Dump. 7530. le 12Jan47; Dump. 7530.

Wilson, Elizabeth W., joint claimant.
Irrigation engineering. 7th ed., rev. and enl.,
by Arthur Powell Davis and Herbert M. Wilson.
R12944.

egn 17Feb47

#### Wilson, Elizabeth Webb, 1896-

Compulsory health insurance. New York, National Industrial Conference Board [1947]

vi, 138 p. diagrs. 22 cm. (Studies in individual and collective security, no. 3)  $\,$ 

Bibliographical footnotes.

1. Insurance, Health-U. S. I. Title. II. Series: National Industrial Conference Board. Studies in individual and collective security, no. 3.

HD7102.U4W5

331.25442

47-7080\*

© National Industrial Conference Board, inc.; 8Sep47; A18157.

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EIJ

#### Wilson, Elkin Calhoun.

Prince Henry and English literature, by Elkin Calhoun Wilson. Ithaca, N. Y., Cornell university press, 1946.

xi p., 1 l., 187 p. front., pl., port., facsim. 21cm.

Bibliographical foot-notes.

© 3-21-46; 2c 3-31-46; Cornell university, Ithaca, N.Y.: A 1934.

1. Henry Frederick, prince of Wales, 1594–1612. 2. Henry Frederick, prince of Wales, 1594–1612—Poetry. 3. English literature—Early modern (to 1700)—Hist. & crit. 1. Title.

46-3258

Library of Congress



DA391.1.H5W5

Wilson, Ella G.
FISHIN' BLUES m Robert L. Carleton,
© w Ella G. Wilson 24Nov47
EU105542

Wilson, Ella Gibson NOBODY LOVES ME, NOBODY CARES m Robert L. Carleton, © w Ella G. /Wilson 130ct47 EU99078

Wilson, Ella Gibson
PLEASE BURY ME BY THE RAILROAD
TRACK m James Charles McNeil,
© w Ella Gibson Wilson 28Sep47
EU97154

Wilson, Ellen, joint author.

AGLE, NAN HAYDEN.

Three boys and a lighthouse, by Nan Hayden Agle and Ellen Wilson; illustrated by Marian Honigman. New York, Scribner. 100 p. © Nan Hayden Agle & Ellen Wilson; 9Apr51; A54409.

I. Wilson, Ellen, joint author.

ma/MAY 1 6 1951

Wilson, Ellen Janet (Cameron) joint author.
AGLE, NAN HAYDEN.

Three boys and a mine, by Nan Hayden Agle and Ellen Wilson; illustrated by Marian Honigman. Scribner. 122 p. © Nan Hayden Agle & Ellen Wilson; 12Jul54; Al45652.

I. Wilson, Ellen Janet (Cameron) joint author.
II. Honigman, Marian, illus.



Wilson, Ellen Janet (Cameron) joint author.

AGLE, NAN HAYDEN.

Three boys and a tugboat [by] Nan Hayden Agle and Ellen Wilson; illustrated by Marian Honigman. New York, Scribner [1953] 121 p. © Nan Hayden Agle & Ellen Wilson; 23Mar53; A84612.

I. Wilson, Ellen Janet (Cameron) joint author.

Library of Congress Copyright Office



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Wilson, Ellen Janet (Cameron) joint author.

AGLE, NAN HAYDEN.

Three boys and the remarkable cow, by Nan Hayden Agle and Ellen Wilson; illustrated by Marian Honigman. New York, Scribner [1952] 127 p. © Nan Hayden Agle & Ellen Wilson; 21Apr52; A66250.

I. Wilson, Ellen Janet (Cameron) joint author. II. Honigman, Marian, illus.



Wilson, Ellsworth.
The devil's own.
Pub. House [1947]
256 p. 21 cm.

Boston, Christopher

O Christopher Pub. House; 20Nov47;

## Wilson, Elma L.

NOW NOW, MAMA m Robert Louis Carleton © w Elma L. Wilson 21Mar49 EU162264



Wilson, Elma L.

SPRING IS HERE AGAIN; m Louis Tobin w & © Elma L. Wilson 30Aug50 EU213851

SEP 1 5 1950



WILSON, ELSIE A.
Analytic geometry. SEE
Wilson, Wallace Alvin.
Analytic geometry. R98608.

MT778

WILSON, ELSIE STEPHENSON.
Little tunes with cartoons; for the young violinist, by Elsie Stephenson Wilson and Lallah Stephenson Lehman, illus. by Paul Cyril Wilson. [Score: 2 violins] 75¢

© Belwin, inc., Rockville Centre, N. Y.; 2Jan54; EP76953.

I. Lehman, Lallah Stephenson. II. Title.

Library of Congress

M2199 .W WILSON, ELVA LENORA, 1927-Did you take time to pray? By Elva Wilson. [Close score] 50¢ Appl. states prev. reg. 12Oct53, EU334050. NM: arrangement. © Elva Lenora Wilson; 9Mar54; EP78980.

I. Title.

Library of Congress

Wilson, Elva Lenora.

DID YOU TAKE TIME TO PRAY; w, m & © Elva Lenora Wilson 120ct53 EU334050

Wilson, Elwood M
Gardiner, Charles S. Every little
thought I think.

Wilson, Elwood M.

WINDY CITY BLUES; by Bob Peary, Jimmy Hudson, Charley Raymond & Ferdinand Joseph Morton, orchestra arr. Elwood M. Wilson. © 10ct27; E675228. Landmark Music, inc. (PWH); 5Nov54; R138622.

WILSON, ELWOOD MURRAY, 1905-

Here I go ... words and music by Murray Wilson. @ Murray Music Publishers, Mt. Rainier, Md.; 1Dec46; EP12947.

I. Title.

Music Cat.

M1630.2

. . W

WILSON, ELWOOD MURRAY, 1905-

Two take away one; words and music by Murray Wilson. © Murray Music Publishers, Mt. Rainier, Md.; 1Nov46; EP12946.

I, Title,

Music Cat.

WILSON, EMERY, illus.
Twice loved. AA159977. SEE
Western Printing and Lithographing
Company.

SEP 2 5 1950

Wilson, Emil E.

CHARMED WERE THE HOURS; w Emil E. Wilson m Harold Henry Wallen © Emil E. Wilson & Harold Henry Wallen 20Nov51 EU256619

DEC - 6 1951

Wilson, Emil E.

FROM THE NIGHT; w Emil E. Wilson m Harold Henry Wallen © Emil E. Wilson & Harold Henry Wallen 4Sep51 EU248927

SEP 1 4 1951

Wilson, Emil E.

FROM YESTERDAY, TODAY © w Emil E. Wilson m Phil Joseph Sarvello 270ct49 EU183216



I CAN ONLY QUOTE THE MOON © w Emil E. Wilson m Phil Joseph Sarvello 270ct49 EU183217

ISABEL; w Emil E. Wilson m Harold Henry Wallen © Emil E. Wilson & Harold Henry Wallen 21Sep53 EU331640

SWEET ROSE OF THE VALLEY; w Emil E. Wilson m Harold Henry Wallen © Emil E. Wilson & Harold Henry Wallen 26Jul54 EU365491

THE WILDERNESS SONG; w Emil E. Wilson m Harold Henry Wallen © Emil E. Wilson & Harold Henry Wallen 20Nov51 EU256618

DEC 6 - 1951

THE WORLD IS A WONDERFUL SHOWHOUSE; w Emil E. Wilson m Harold Henry Wallen © Emil E. Wilson & Harold Henry Wallen 21Sep53 EU331641

YOU WERE THERE; w Emil E. Wilson m Harold Henry Wallen © on rev w & m Emil E. Wilson & Harold Henry Wallen 4Sep51 EU248926. Appl. states prev. reg. as You were there, love, Oct46, 50826.

SEP 1 4 1951

Wilson, Emil E lyricist. San Wallen, Harold Henry. You were there, love.

Wilson, Emily Du Pernell.

THE SUNSET LIMITED; w Frederic Brinkley Hodgins m Otto Paul Du Pernell © Emily Du Pernell Wilson 31May50 EU207151

JUL - 7 1950

WILSON, EMMITT ROBERT Q.
Wilson no-scar adapter for standard
carpenter's hammer. Technical
drawing. Q lc 24May49; 105698.

WILSON, ENA. SEE
Wilson, Magdalene A.

EU195484 (1950)

Wilson, Ephraim, jr., claimant.
Clarke, Jimmie. Just a fox-hole
hero.

Wilson, Era.

OUR SILVER WEDDING DAY; w & m Joe Biller arr Era Wilson © Joe Biller 30Jul53 EU325367 Wilson, Eric P.

EASLEY, BERT.

Doing magic for youngsters, by Bert Easley; including The art of conjuring to children by Eric P. Wilson. Ed. by Ralph W. Read. 122 p. illus. © Louis Tannen, New York; 13May48; A29927.

I. Wilson, Eric P. II. Read, Ralph Wesley, ed. III. Tannen, Louis.

Library of Congress Copyright Office cg/rk

WILSON, ERLE.
Coorinna; a novel of the Tasmanian
uplands. A. Deutsch. 160 p.
© Erle Wilson; 25Sep53; AIO-3976.

Library of Congress Copyright Office



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## WILSON, ERLE.

Coorinna; a novel of the Tasmanian uplands. Random House. 181 p. Appl. states prev. pub. abroad, 25Sep53, AIO-3976. © Erle Wilson; 11Jan54 (in notice: 1953); Al32111.



Wilson, Erma Lucile.

WE MISS YOU SO; w, m & © Erma Lucile Wilson 5Jul51 EU243470

AUG 15 1951

M1350 SILVESTER, VICTOR, 1901S Braziliana; samba, [by] Victor Silvester & Ernest Wilson. © Dix, ltd., London; 22Jun49; EF13595. Piano-conductor score (orchestra) and parts.

I. Wilson, Ernest, 1910- joint composer. II. Title.

M221 GRASSO, OSCAR, 1914.G Chanson du violon; by Oscar Grasso & E.
Wilson. © Noel Gay Music Co., ltd.,
London; 19Jul49; EF-0311. Score (violin and piano) and part.

I. Wilson, Ernest, 1910- joint composer. II. Title.



Wilson, Ernest.

M1739 STEINWAY, HENRY.

.2 Dream orchestra; words and music by .S Henry Steinway, arr. by Ernest Wilson.

© Radiomusic Publications, London; 1Nov51; EF0-11383.

I. Title. [II. Wilson, Ernest]

EEB & 6 1952



M1739 .2 .B Found another penny; words and music by Victor Silvester, Ernest Wilson and Ralph Butler. © Francis, Day & Hunter, ltd., London: 4Mar54: EF0-26199.

I. Silvester, Victor, 1900-II. Wilson, Ernest, 1910-III. Title.

M1565

SILVESTER, VICTOR, 1900-

The golden tango; arr, for male voices, T.T.B.B., by Vere Harker, words by Vere Harker, music by Victor Silvester & Ernest Wilson. (Wright choral edition, no.122) [With piano acc.] 9d. Appl. states prev. reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co., ltd., London; 16Jul54; EF0-28784.

I. Wilson, Ernest, 1910- II. Title. [III. Harker, Vere, 1887- ]

M1554

SILVESTER, VICTOR, 1900-

The golden tango; arr. for mixed voices, S.A.T.B., by Vere Harker, words by Vere Harker, music by Victor Silvester & Ernest Wilson. (Wright choral edition, no.122) [With piano acc.] 9d. Appl. states prev. reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co. ltd., London; 1Jul54; EF0-28407.

I. Wilson, Ernest, 1910- II. Title.

M1572

SILVESTER, VICTOR, 1900The golden tango; arr. for two voices [by
Vere Harker] words by Vere Harker
[music by] Victor Silvester & Ernest
Wilson. (Wright choral edition, no.272)
[With piano acc.] 9d. Appl. states prev.
reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co.
ltd., London; 6Jul54; EF0-28406.

I. Wilson, Ernest, 1910-[III. Harker, Vere, 1887-Library of Congress

**xM1562** 

M1574

SILVESTER, VICTOR, 1900The golden tango; three part, S.S.A., arr.
by Vere Harker, words by Vere Harker,
music by Victor Silvester & Ernest
Wilson. (Wright choral edition, no.1020)
[With piano acc.] 9d. Appl. states prev.
reg. 1Mar54, EF0-25353. NM: arrangement. © Lawrence Wright Music Co.,
ltd., London; 24May54; EF0-27455.

I. Wilson, Ernest, 1910- II. Title. [III. Harker, Vere, 1887- ]



M1356

SILVESTER, VICTOR, 1900The golden tango; [music by] Victor
Silvester & Ernest Wilson, arr. by
Robert Richards. [Piano-conductor
score (orchestra) and parts] Appl.
states prev. reg. 30Jul53, EF21484.
© on arrangement; Lawrence Wright
Music Co., ltd., London; 5Nov53;
EF0-23165.

I. Wilson, Ernest, 1910- II. Title. [III. Richards, Robert]



M1356

SILVESTER, VICTOR, 1900The golden tango; [by] Victor Silvester & Ernest Wilson, arr. by Robert Richards. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 30Jul53, EF0-21484. © on arrangement; Lawrence Wright Music Co., ltd., London; 2Oct53; EF0-22505.

I. Wilson, Ernest, 1910- II. Title. [III. Richards, Robert]

M31 .S

SILVESTER, VICTOR, 1900The golden tango; [by] Victor Silvester & Ernest Wilson. [For piano] 2/© Lawrence Wright Music Co., ltd., London; 17Jul53; EF0-21484.

I. Wilson, Ernest, 1910- II. Title.

Milson, Ernest, 1910-M1739 SILVESTER, VICTOR, 1900-.2 The golden tango; song, wor .S Harker, music by Victor S

The golden tango; song, words by Vere Harker, music by Victor Silvester and Ernest Wilson. 2/- Appl. states prev. reg. 17Nov53, EF0-23165. NM: "song version." © Lawrence Wright Music Co., ltd., London; 27Feb54; EF0-25353.

I. Wilson, Ernest, 1910-[III. Harker, Vere, 1887M1739 WILSON, ERNEST, 1910-

.W

Good night; waltz, words and music by Victor Silvester and Ernest Wilson.

© Radio Music Publications, London; 26Aug49; EF14247.

I. Silvester, Victor, 1901- joint composer. II. Title.



M1739

WILSON, ERNEST.

A penthouse in Paris; words and music by Ernest Wilson. © Radiomusic Publications, London; 16Nov50; EF0-5750.

I. Title.

. EB 2 7 1931



Wilson, Ernest.

SILVESTER, VICTOR.

M32

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I. Wilson, Ernest. II. Title. [III. Moore, Alex]

M1739 WILSON, ERNEST.

.2 Tea undér a tree:

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Tea under a tree; words by Andrew Kelvin

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I. Title. [II. Butler, Ralph]



Wilson, Ernest

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Nestor, Ernest Wilson & Patrick Michael. C Campbell Connelly & Co., 1td., London; 3Jan47; EF4977. English words.

I. Wilson, Ernest, joint composer. II. Nestor, Robert, joint composer. III. Title. IV. Title: Malayan song of love.

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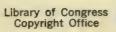
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## WILSON, ERNEST CHARLES.

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The other half of the rainbow. Los
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Wilson, Ernest H
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© 10ctl9; B 438002. R11375;
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Geneva, N. Y.

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WILSON, ERNEST HOWARD.

SEE

TWIN CITIES VISITORS GUIDE.

# Wilson, Ernestine.

FOOL ABOUT YOU © w & m Ernestine Wilson 31Mar49 EU162669



Wilson, Ernestine.

LAST CHRISTMAS, BABY m James Charles McNeil © w Ernestine Wilson 21Mar49 EU161504

Wilson, Esther Brosnan, arr.

Johnson, Harry A. Living in
dreams.

WILSON, ESTHER MAY.

Holly. [Wreath and candle holder]

Pottery. 12 in. in diameter.

© Esther May Wilson, Cleveland

Heights, Ohio; lMar51; GP1919.

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A GIFT FROM HEAVEN © w Etha Wilson m Ben Patton 30 Janus Eu115074

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What one woman knew, an historical play in one act. Wilmington, Del., Star Pub. Co. [1952]. 15 p. @ Miss Ethel Wilson; 4Apr52; DP1045.

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The equations of love: Tuesday and Wednesday. Lilly's story. London, Macmillan, 1952. 280 p. © Ethel Wilson; 7Mar52; 1c 28Jul52; AI-3523.



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Swamp angel. Harper. 215 p.

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A150075.

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Swamp Angel. Macmillan. 215 p.

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Wilson Ethel W. VAN TYLE, RODNEY.

I Found a Star; words by Ethel
M. Wilson, music by Rodney Van
Tyle. © Nordyke Publishing
Co., Los Angeles; 25Jul46;
EP19776.

I. Wilson, Ethel M., lyricist. II. Title.

M1630 BARTLETT, FLOYD.

.2 .B I found the key, words by Ethel M.

Wilson, music by Floyd Bartlett.

O Nordyke Publishing Co., Hollywood, Calif.; 26Jan46; EP22918.

Wilson, Ethel M.

POWDER YOUR FACE WITH STARSHINE;

m Louis Tobin w & © Ethel M. Wilson
11Apr50 EU200211



Wilson, Ethel M.

THANK YOU m Robert Louis Carleton © w Ethel M. Wilson 24May48 EU133240

Wilson, Ethel Mae, 1905Moonbeams; words by E. M. Wilson.
© 2-23-46; E. M. Wilson, Savannah;
G.; EU33611.

IT WAS NEVER LIKE THIS BEFORE; w, m & © Walter James Rowcliffe Wilson & Ethyle Beatrice Wilson 27Apr53 EU313949

A LOVE LIKE THIS; w, m & © Walter James Rowcliffe Wilson & Ethyle Beatrice Wilson 27Apr53 EU313947

MY LOVE AND I; w, m & © Walter James Rowcliffe Wilson & Ethyle Beatrice Wilson 8Mar54 EU349980

QUERIDA; English w, m & © Walter James Rowcliffe Wilson & Ethyle Beatrice Wilson 22Jul54 EU365108

TELL ME; w, m & © Walter James Rowcliffe Wilson & Ethyle Beatrice Wilson 27Apr53 EU313948

Wilson, Eugene.

BY THE ROSES IN THE GARDEN m Leo & Hector Richard © w Eugene Wilson 5Dec49 EU187001



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A North Woods rendezvous. 232 p. © Eugene E. Wilson; 270ct53; All2019.

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A pilgrimage of anglers. [West Hartford? 1952] 176 p. illus. © Eugene E. Wilson; 10ct52; A71257.



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Slipstream, the autobiography of an air craftsman. New York, Whittlesey House. 328 p. illus. © McGraw-Hill Book Co., inc.; 3Jan50; A40374.

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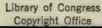


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O 4Feb27; A969446. Platt & Munk

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Cl. PLATT AND MUNK COMPANY, INC.

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Wilson, Eunice.
I'll follow my sweetheart; words by E. Wilson.

© 12-26-46; E. Wilson, Eagleville,

Conn.; EU57323.

WILSON, EVANGELINE RUTH.

My sometime daughter, a play in three

acts. © Evangeline Wilson; le 5Juli9;

20755.

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Joannes de Garlandia, ca. 1195-ca. 1272.

The Stella Maris of John of Garland, edited, together with a study of certain collections of Mary legends made in northern France in the twelfth and thirteenth centuries, by Evelyn Faye Wilson ... Cambridge, Mass., Pub. jointly with Wellesley college by the Mediaeval academy of America, 1946.

xii p., 1 l., 224 (i. e. 226) p. facsim., diagrs. (1 fold.) 26 . (Half-

title: The Mediaeval academy of America. Publication no. 45)

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Text in Latin.

Type-written errata slip inserted.

1. Mary, Virgin-Legends.

I. Wilson, Evelyn Faye, ed. II. Title. 46-6094

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He wore a red tam. Pageant Press. 238 p. © Evelyn Wilson; 14Jul53; Al18619.

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I HOPE I DON'T LIVE LONG ENOUGH TO
LOSE YOU; w & m Marvin Hughes &
Evelyn Wilson © Delta Music Co.
7Dec50 EU223187

JAN 1 8 1951

Wilson, Evelyn.

I HOPE I DON'T LIVE LONG ENOUGH TO LOSE YOU; w, m & © Evelyn Wilson 3Apr50 EU201408

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Wilson, Evelyn.

THE WAY I LOVE YOU; w & m Evelyn Wilson © Ridgeway Music, inc. 22May53 EU317436

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WILSON, EVELYN BOND.
I can't stand this loneliness; by Evelyn
Wilson. [For voice and piano] © AcuffRose Publications, Nashville; 19Mar52;
EP61320.

I. Title.



Wilson, Evelyn Bond.

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DEC 1 4 1951



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AN OLD SONG AT TWILIGHT m Robert Louis Carleton © w Everett Wilson 25Apr49 EU166238



# WILSON, EVERETT BROOMALL. Getting along with people in business, by Everett B. Wilson and Sylvia B. Wright. 274 p. © Funk & Wagnalls Co., New York; 12Jul50; A45511.

I. Wright, Sylvia B., joint author.

II. Funk and Wagnalls Co.







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SKIES WERE BLUE © w & m Everett C. Wilson 30Aug48 EU141806

WILSON, EVERETT CLARK C.

From finite to infinite. [Poem]

Davenport, Iowa, c1948. Sheet.

© 16Augu8; AA90635.

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The great universal self. Drawing.

Q 7Aug50; IU6977.

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The human brain cycloscope. Technical drawing. C 1Feb48; 1P4545.

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D 1Febly8; 1Fly547.

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The Constitution of the United States, its origins, its essential principles and its preservation, by Everett P. Wilson ... Chadron, Neb., E. P. Wilson, 1946.

56 p. 22cm.

© 4-5-46; 2 c 4-11-46; Everett Pitt Wilson, Chadron, Neb.; AA 9668.

1. U. S. Constitution. 2. U. S.—Constitutional law.

46-20682

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Wilson, Evie.
NOT MEANT FOR THEE; m Louis Tobin w & © Evie Wilson 8Aug50 EU211767

AUG 2 3 1050



Wilson, F. Stirling.

THE GIRL IN AN OLD PICTURE FRAME; w F. Stirling Wilson m Mark Clifford Bowsher © F. Stirling Wilson & Mark Clifford Bowsher 15Dec52 EU297416

### Wilson, F. Vaux, illus.

OPPENHEIM, E. PHILLIPS. The curious quest. Front. by F. Vaux Wilson. @ 11Jan19, A511316.
R14168, 9Jan47; Gerald Tooth (E) Guernsey. Channel Islands.



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EDWARDS, MILDRED SPEAKES.

I'm glad, dear God [by] Mildred

Speakes Edwards [words by] Faith C.

Wilson. (In Beginner teacher.

v.l, no.4, p.[3] of cover)

© Nazarene Publishing House, Kansas
City, Mo.; 1Jun47; B5-4756. For

Wilson, Faith C

The obliging clock, an operatta for children's voices. Libratto by Eleanor Hammond, music by Faith C. Wilson. Vocal score with dialogue and stage directions. Cincinnati, Willis music co., 1946.

68 p. 26 l 2 cm.

© 5-7-46; 2c 5-9-46; Willis music co., Cincinnati; D pub. 1050.

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WILSON, FAITH CHAMBERS.

Be kind and good: [by] Faith Chambers
Wilson. (In Beginner teacher, v. 19, no.
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Southern Baptist Convention, Nashville;
25Sep49 (in notice: 1948); B5-11565. For
piano, with words.

I. Title.

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Revised 10Jan50

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Wilson, Faith Chambers.
Christmas carols. (In Junior joys, Dec., 1946, p. 8)
Song, words and music.

© 11-1-46; 1 c 11-4-46; Nazarene pub. house, Kansas City, Mo.; A5 4475.

afp 12-13-46

M1998

WILSON, FAITH CHAMBERS.
Faraway friends; [by] Faith Chambers
Wilson. © Pierce & Smith, Nashville,
Tenn.; 22Apr49; EP36650. For voice and
piano.

I. Title.



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God's helpers; [by] Faith Chambers
Wilson. (In Beginner Bible story,
Southern Baptist convention series.
v. 72, no. 2, pt. 9, p. [4]) [Hymn, with
music] © The Sunday School Board of
the Southern Baptist Convention, Nashville; 2Apr50 (in notice: 1948); B5-14781.

I. Title.

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Good morning; [by] Faith Chambers Wilson. (In Beginner teacher, v.21, no.3, p.36) © Broadman Press, Nashville; 28Jun51 (in notice: 1949); B5-20014.

I. Title.

MAR 7 7 1059



WILSON, FAITH CHAMBERS.

In time for Easter ... [Words by]

Kathryn Blackburn Peck, [music by] Faith Chambers Wilson. (In Primary Bible lesson leaflets.

v.9, no.3, p.[4]) © Nazarene Publishing House, Kansas City,

Mo.: 1Mar47: EP6729.

I. Peck, Kathryn Blackburn, lyricist. II. Title.

Music Cat.

Wilson, Faith Chambers, music.

Jesus is the children's friend.

see

Jones, Elizabeth B

afp 12-19-46

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Prayer for the New Year ... [music by] Faith Chambers Wilson, [words by] Elizabeth B. Jones. (In Sunshine. v.37, no.12, p.[4] © Nazarene Publishing House, Kansas City, Mo.; 1Nov47; B5-2667. For voice and piano.

I. Jones, Elizabeth B., lyricist. II. Title.



# WILSON, FAITH CHAMBERS. Quiet song; [by] Faith Chambers Wilson. (In Beginner teacher, v.21, no.3, p.42) © Broadman Press, Nashville; 28Jun51 (in notice: 1949); B5-19832.

I. Title.

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# WILSON, FAITH CHAMBERS.

A song of spring, [by] Faith Chambers Wilson, [words by] F. C. W. (In Primary teacher. v.26, no.1, p.4) © The Sunday School Board of the Southern Baptist Convention, Nashville; 2Jan49; B5-8705.

I. Title.

WILSON, FAITH CHAMBERS.

Thanksgiving ... [music by] Faith Chambers Wilson, [words by] Elizabeth B. Jones. (In Sunshine. v.37, no.11, p.[4]) © Nazarene Publishing House, Kansas City, Mo.; 10ct47; B5-2666. For voice and piano.

I. Jones, Elizabeth B., lyricist. II. Title.



Wilson, Faith Chambers.

When snowflakes fall; [words by]

Nona Keen Duffy.

(In Primary teacher. [Nashville]

v. 23, no. 4, p. 2)

© 29Sep46; Sunday school board of the Southern Baptist convention,, Nashville; EP5965.

For voice and piano. "Copyright 1941."

I. Duffy, Nona
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Keen, lyricist. II.
Title.
Music Cat.

Wilson, Fannie Agnes. Centennial: the Chicago Tribune; w & m Mrs.

A. Ford Wilson [i.e. Fannie Agnes Wilson]
© Fannie Agnes Wilson, Zion, Ill.; 15May47;
EU75593.



Wilson, Fannie Agnes. See also Wilson, Mrs. A. Ford

Wilson, Faye.

Summer sea; w & m F. Wilson, © Faye Wilson, Montreat, N. C.; 8Mar47; EU66044.

Wilson, Felix.

OUR OLD AFFAIR; w, m & © Felix Wilson 25Mar53 EU309206

Wilson, Felix.

REMINISCING WITH TEARS; w, m & © Felix Wilson 3Nov52 EU292726



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MY SOLDIER SON; m Louis Tobin w & © Flora O. Wilson 12Feb51 EU229266

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Wilson, Flora O.

OUR NAVY BOYS; m Bert Pellish w & © Flora O. Wilson 26Feb51 EU230583

MAR 20 1951



THE DAY BEFORE THE NIGHT THAT I CRIED; w & m Florence Wilson & Ray Baker © Florence Wilson 16Dec54 EU380308

FOREVER IS A LONG LONG TIME; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293758

M1630 .2 .W WILSON, FLORENCE.

From now on; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64458.

I. Title. [II. Marvin, Lloyd, 1900-



FROM NOW ON; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293761

GONE; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293757

I KNOW YOU; w & m Florence Wilson arr Lloyd Marvin © Florence Wilson 10ct52 EU289754

I NEVER KNEW I LOVED YOU 'TIL I LOST YOU; w & m Florence Wilson arr Florence Wilson, employer for hire of Lloyd Marvin © Florence Wilson 20Mar53 EU309893

M1630

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WILSON, FLORENCE.

I won't buy that; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64467.

I. Title. [II. Marvin, Lloyd]



I WON'T BUY THAT; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293759

I'LL REMEMBER YOU; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293764

I'VE BEEN CHEATIN' ON YOU TOO; w & m Florence Wilson arr Florence Wilson, employer for hire of Lloyd Marvin © Florence Wilson 20Mar53 EU309894

OVER AND OVER AGAIN; w, m & © on new w Myron Lawrence Bernstein & Florence Wilson 18Nov54 EU377551. Appl. states prev. reg. as WHY DID IT HAVE TO FALL THROUGH EU86458

PRAYER IS NOT A WISHING WELL; w, m & © Myron Lawrence Bernstein, Emma Isabelle Carter & Florence Wilson 3Dec54 EU379063

TEARS I CANNOT CRY; w, m & © Myron Lawrence Bernstein, Florence Wilson & Emma Isabelle Carter 18Nov54 EU377552

M1630

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WILSON, FLORENCE.

There really is a Santa Claus; by Florence Wilson. [For voice and piano] © Acuff-Rose Publications, Nashville; 29Oct54; EP84374.

I. Title.

xM1629.3

WAIT FOR ME; w & m Florence Wilson arr Florence Wilson, employer for hire of Lloyd Marvin © Florence Wilson 20Mar53 EU309892

WHO'S LAUGHIN'; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293763

WHY ARE YOU BREAKING MY HEART; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293762

YOU LAUGHED WHEN YOU BROKE MY HEART; w Florence Wilson arr Lloyd Marvin © Florence Wilson 26May54 EU359303

M1630 .2 .W WILSON, FLORENCE.

You're the girl your mother taught you to be; words and music by Florence Wilson, arr. by Lloyd Marvin. © Buckeye Pub. Co., Cincinnati; 1Aug52; EP64457.

I. Title. [II. Marvin, Lloyd, 1900-



YOU'RE THE GIRL YOUR MOTHER TAUGHT YOU TO BE; w & m Florence Wilson arr & © Florence Wilson employer for hire of Lloyd Marvin 12Nov52 EU293760 Wilson, Florence Cook.

BABY FINGERS; w & m Florence Cook Wilson arr Lloyd Marvin © Florence Cook Wilson 6Aug52 EU283414

Wilson, Florence Cook.

THE HAPPY SONG; w & m Florence Cook Wilson arr Lloyd Marvin © Florence Cook Wilson 6Aug52 EU283415

#### Wilson, Florence E.

Gathering gems; w F. E. Wilson, m Oscar Peterson. © Florence E. Wilson, Okemos, Mich.; 27Jan47; EU46430.

Wilson. Florence H., joint author.

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Out of the past [by] Howard E. Wilson, Florence H. Wilson, Bessie P. Erb [and] Elgie Clucas. 470 p. illus. © American Book Co., New York; 3Jan50; A39939.

I. Wilson, Florence H., joint author. II. Erb, Bessie P., joint author. III. American Book Co.

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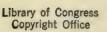
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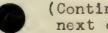
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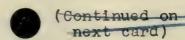
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Wilson, Howard Eugene, 1901- ... Where our ways of living come from ... [1947] (Card 2)

diagrs. 20 1/2cm. (Their Our ways of living . [2])

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Living in the age of machines, by Howard E. Wilson, Florence H. Wilson and Bessie P. Erb, in collaboration with William A. Averill [and others] 586 p. illus. (Their Our ways of living, v. 3) © American Book Co., New York; 1Sep48; on revisions; A25540.

I. Wilson, Florence (Heden) joint author II. Erb, Bessie Pehotsky, joint author. III. American Book Co.

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I. Wilson, Florence (Heden) joint author. II. Erb, Bessie Pehotsky, joint author. III. American Book Co.

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HOLD YOUR HORSES; w & m Floyd Wilson & Johnny Russell © Acuff-Rose Publications 30Dec52 EU300886

MOUNTAIN TOP JONES; w & m Claude
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Co. 12Aug53 EU327089. Appl. states
prev. reg. 13Sep51 EU249929

Wilson, Floyd.
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HOW AM I TO KNOW; w & m Claude Otto Sharpe & Floyd F. Wilson © Down South Music Pub. Co. 27Apr53 EU313903

I DON'T WALK THE PATH NO MORE; w & m Claude Otto Sharpe & Floyd F. Wilson © Down South Music Pub. Co. 23Mar53 EU308635

LORD, SEND AN ANGEL; w & m Claude Otto Sharpe & Floyd F. Wilson © Down South Music Pub. Co. 23Mar53 EU308633

THAT'S WHAT HAPPENED WHEN YOU KISSED ME; w & m Claude Otto Sharpe & Floyd F. Wilson © Down South Music Pub. Co. 23Mar53 EU308634

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M1630 SMITH, CARL. 2 Baby, I'm rea

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M2146 .W WILSON, FLOYD FISCHER, 1925-He's the captain of the universe; words and music by Floyd F. Wilson. [Melody and chord symbols] © Valley Publishers, inc., Knoxville; 40ct54; EP83746.

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I'M AFRAID TO LOVE YOU CAN'T YOU SEE; w, m & © Floyd Fischer Wilson 13Sep51 EU249930

SEP 25 1951



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mgc 3-12-46

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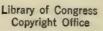
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DEAR OLD NORTH TONAWANDA; w Francis Stirling Wilson m Nate Berthoff © Francis Stirling Wilson & Nate Berthoff 300ct53 EU336263

DIGGIN' SWEET POTATOES ON THE EASTERN SHORE; w Francis Stirling Wilson m Mark Clifford Bowsher © Francis Stirling Wilson & Mark Clifford Bowsher 25Jan50 EU191576

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Wilson, Francis Stirling.
WHERE THE WILLOWS BEND; w Francis
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WON'T SOMEONE PLEASE SPEAK KINDLY TO THE TENOR; w Francis Stirling Wilson m Mark Clifford Bowsher © Francis Stirling Wilson & Mark Clifford Bowsher 9Feb53 EU303355

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See

Tears tell the story to me.

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WITHIN THIS SOUL OF MINE; w Frank Wilson m Oreather Wilson © Mrs. Oreather Wilson 14Aug50 EU214128

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### [Wilson, Frank Eugene]

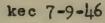
"All I can see is you"; [words and music by Frank Eugene Wilson]

For solo voice with piano accompaniment and chord indications.

First line: Looking around every-

time I'm in town.

© 1 c 3-13-46; Frank Eugene Wilson, Ruston, La.; E unpub 11187.



Wilson, Frank Eugene.

ALL I CAN SEE IS YOU © w & m Frank
Eugene Wilson 31Mar49 on changed w
EU162691



Wilson, Frank Gordon, 1881-

In dreams I always dream of you; words and music by F. G. Wilson and Michael Anthony Poyma.

© 7-31-46; F. G. Wilson, Zanesville, Ohio, and M. A. Poyma, Lancaster, Ohio;

EU33042.

Wilson, Frank H.

GOODBYE, MY LOVE; w, m & © Frank H. Wilson 7Jul54 EU363604

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IF GOD SENDS ME HOME; w, m & © Frank H. Wilson 29Sep53 EU332619 Wilson, Frank H.

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YOUR EYES; w Louise W. Price m Frank William Wilson © Louise W. Price & Frank William Wilson 5Sep52 EU286801

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Oh, darling of mine; w F. Wilson, m Leo & Hector Richard. © Frankie Wilson, Conroc, Tex.; 2Fob47; EU61737.

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Poliack, Robert. Will you write a
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DOWN IN OLD ARKANSAS m Leo & Hector
Richard © w Garland H. Wilson
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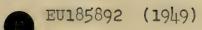
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MY WORLD OF SORROW; w George Wilson m Jimmy Walton © Ray Langham & Carl Rodgers, d.b.a. Blue Jay Songs 25Nov52 EU295317

SCATTIN' GOOFUS; m George Wilson © Knickerbocker Music Co., inc. 25Jan50 EU191459

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VEIL OF WHITE; w George Wilson m Jimmy Walton © Ray Langham & Carl H. Rodgers d.b.a. Blue Jay Songs 19Jun53 EU320560

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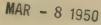
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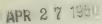
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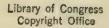
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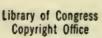
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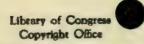
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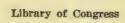
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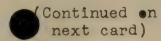
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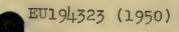
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H.R. Wilson 4345, Wolson Chicago Wilson, H. R.

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T.T.B.B. Words by Mann Curtis
[pseud.] music by Vic Mizzy, arr.
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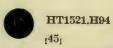
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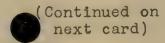
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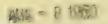
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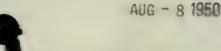
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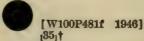
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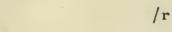
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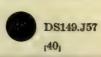
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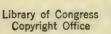
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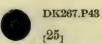
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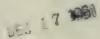
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Wilson. © Happy Wilson, Birmingham,
Ala.; 7Feb47; EU62341.



ONE AT A TIME; w & m Happy Wilson & Tommy Coley © Acuff-Rose Publications 10May50 EU203385

in: 25 1950

TWilsond Happy oy who dreamed of home, sweet home; w & m H. Wilson. © Happy Wilson, Birmingham, Ala.; 15Jan47; EU59342.



M1630 KEENER, RUTH.

. This letter won't be mailed; by Happy

K Wilson and Ruth Keener. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications,

Nashville: 29Sep50; EP49592.

I. Wilson, Happy. II. Title.

M1630 COLEY, TOMMY.

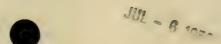
.2 When I get rich; by Happy Wilson and
.C Tommy Coley. [For voice and piano;
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
21Apr50; EP45656.

I. Wilson, Happy. II. Title.



YOU ARE A MURDERER w Mary Jean Shurtz & Jessie M. Ellison m Happy Wilson @ Hill & Range Songs, inc. 30Aug48 EU145907

WILSON, HARLAN E. SEE Wilson and Sons.



WILSON, HARLAN R. SEE Varsity Artists Guild. WILSON, HARLEY FROST.

How to use the U. S. Air Force
aerial photo slide rule. AA192279.

SEE Pickett and Eckel, inc.

WILSON, HAROLD.

The war on world poverty; an appeal to the conscience of mankind.

V. Gollancz. 232 p. © James
Harold Wilson; 10Aug53; 2c
260ct53; AIO-3656.



WILSON, HAROLD A.
Behold your King. AA219384-219385.
SEE Baptist Sunday School Publications.

WILSON, HAROLD A.
Portraits, Abraham to Solomon.
AA219388. SEE Baptist Sunday
School Publications.

WILSON, HAROLD A.
Portraits, abundance of grace.
AA219389. SEE Baptist Sunday
School Publications.

WILSON, HAROLD A.

Portraits, the Man Christ Jesus.

AA219386-219387. SEE Baptist

Sunday School Publications.

WILSON, HAROLD A.
Studies from the life of Paul.
AA219390. SEE Baptist Sunday
School Publications.

Studies from the teachings of Paul: A90279. SEE Baptist Sunday School Publications. WILSON, HAROLD A.
Studies in Christian living.
AA219383. SEE Baptist Sunday
School Publications.

WILSON, HAROID A.
Studies in Israel's history.
A90280. SEE Baptist Sunday
School Publications.

Wilson, Harold Alonza Bogle.

LOVELY LADY LORELIE; w, m & © Harold Alonza Bogle Wilson, Andrew Mitchell & Harold M. Carpenter 20Dec50 EU224218

10 N 1 1 195



3 Harold Bogle Wilson

a. Harald Alonza Bogle Wilson 1917 Stawer B, Stormwelle, 7. y. Wilson, Harold Alonza Bogle

see also

Wilson, Harold Bogle

WILSON, HAROLD B.
Jeremiah's prize. [Television] play in
three acts by Hal Wilson. @ Harold B.
Wilson; 24Hov52; DU32506.

## WILSON, HAROLD BATTING. The Preston case, a play [for television] @ Harold B. Wilson; 5Nov52; DU32264.

## Wilson, Harold Bogle.

FRAMED IN MY HEART © w & m Harold Bogle Wilson 30Apr48 EU127696



Wilson, Harold Bogle.

WHAT'S THE THING TO DO; w, m & © Harold Bogle Wilson, Harold M. Carpenter & Clarence S. Reed 8Jan51 EU225424
FEB 16 1951

Library of Congress Copyright Office



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iarcl. or member ? Harold Bogle wilion, 1917 Drawer 13. Stormuele, n. y.

Wilson, Harold Bogle

see also

Wilson, Harold Alonza Bogle

Wilson, Harold F. History of New Jorsey.

800

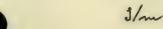
Morrison, Robert H.

WILSON, HAROLD FISHER.

The Jersey Shore; a social and economic history of the counties of Atlantic, Cape May, Monmouth, and Ocean. 3 v. © Lewis Historical Pub. Co., inc.; 6Jun53; A100113.

I. Lewis Historical Publishing Company, inc.

Library of Congress



WILSON, HAROLD FREDERICK.

African art, by Harwil [pseud.]

Sculpture. @ Harold Frederick

Wilson (Harwil, pseud.); lc l4May48;

GU9255.

WILSON, HAROLD FREDERICK C. Aztec ambassador. © 1c 29Apr48; GU8920.

WILSON, HAROLD FREDERICK ... Asteo fragment. © 1c 29Apr48; GU8921.

WILSON, HAROLD FREDERICK C. Dancer. O 1c 29Apr48; 608924.

WILSON, HAROLD PREDERICK Q. Dreamer. @ 1c 29Apr48; GU8917.

WILSON, HAROLD FREDERICK ©. Egyptian head - female. © 1c 24Mar48; GU8319.



# WILSON, HAROLD FREDERICK ©. Egyptian head - male. © 1c 24Mar48; GU8320.



WILSON, HAROLD FREDERICK C. Growth. 1c 29Apr48; GU8922.

# WILSON, HAROLD FREDERICK C. The mask. C 1c 29Apr48; Gu8923.

WILSON, HAROLD FREDERICK C. Oriental fantasy. C lc 29Apr48; GU8926.

WILSON, HAROLD FREDERICK C. Sculptures, by Harwil [pseud.]

WILSON, HAROLD FREDERICK C. Seal. © 10 29Apr48; GU8925.

WILSON, HAROLD FREDERICK ©. Song of India. © 1c 24Mar48; GU8318.

WILSON, HAROLD FREDERICK © Supersonic. © 10 29Apr48; GU8918.

WILSON, HAROLD FREDERICK C. Tabu. © 1c 29Apr48; GU8919.

WILSON, HAROLD FREDERICK ©.
The water bearer. © 1c 24Mar48;
GU8316.



Wilson, Harold Hamilton.

I WANNA BE A BABY; w & m Harold Hamilton Wilson arr Doris Roberta Wilson © Harold Hamilton Wilson & Doris Roberta Wilson 13Nov50 EU221063

DEC 4 1950



Wilson, Harold Hamilton.

IS THIS MY NIGHT; w & m Harold Hamilton Wilson arr Doris Roberta Wilson © Harold Hamilton Wilson & Doris Roberta Wilson 11Dec50 EU223448

WAN 1 5 1951



Wilson, Harold Hamilton.

KOREAN BLUES; w & m Harold Hamilton Wilson arr Doris Roberta Wilson © Harold Hamilton Wilson & Doris Roberta Wilson 29Jan51 EU227718

MAR 23 1901

## Wilson, Harold Kirby, joint author

BOSS, ANDREW.

American farming; Agriculture I, by Andrew Boss, Harold K. Wilson, and William E. Petersen. General editor, A. M. Field. [2d rev. ed.] Saint Paul, 1950. 528 p. illus. © on additions; The Webb Pub. Co.; 110ct51; A61853.

I. Wilson, Harold Kirby, joint author.
II. Petersen, William Earl, joint author.
III. Field, Albert Martin, ed.
IV. Webb Publishing Co.



### Wilson, Harold Kirby, joint author

BOSS, ANDREW.

American farming: Agriculture II, by Andrew Boss, Harold K. Wilson, and William E. Petersen. General editor, A. M. Field. [2d rev. ed.] Saint Paul, 1951. 499 p. illus. © on revisions & additions; The Webb Pub. Co.; 11Dec51; A62448.

I. Wilson, Harold Kirby, joint author.
II. Petersen, William Earl, joint author.
III. Webb Publishing Company, St. Paul.

Library of Congress Copyright Office



FEB - 8 1952

#### Wilson, Harold Kirby, joint author.

BOSS, ANDREW.

American farming: Agriculture III, by Andrew Boss, Harold K. Wilson, and William E. Petersen. General editor: A. M. Field. Saint Paul, 1952. 494 p. illus. © on revisions & new matter; The Webb Pub. Co.; 21Oct52; A71839.

I. Wilson, Harold Kirby, joint author. II. Petersen, William Earl, joint author. III. Webb Publishing Company.



WILSON, HAROLD KIRBY.
Field crop production; agronomic principles and practices [by]
Harold K. Wilson [and] Will M.
Myers. 674 p. © J. B.
Lippincott Co.; 3Mar54; A130109.

I. Myers, Will Martin, joint author. II. Lippincott (J. B.) Company.



WILSON, HAROLD KIRBY.
Grain crops. 1st ed. 384 p.
illus. (McGraw-Hill publications
in the agricultural sciences)
© McGraw-Hill Book Co., inc., New
York; 18Feb48; A21127.

I. McGraw-Hill Book Co., inc.

M2199 .М

#### Wilson, Harold Le Seur, lyricist.

Mitchell, Helen L.

A marine for Christ; words by Harold L. Wilson.

© 31Mar46; Harold Le Seur Wilson, Chicago; EP4060.
Close Score: SATB.

I. Wilson, Harold Le Seur, lyricist. II. Title.

Music Cat.

WILSON, HAROLD M.
Finding God and His will for us.
(Family church series, course 1)
Editor: Janet J. Campbell.
73 p. © Diocese of West Virginia, Protestant Episcopal
Church; 8Sep54; A153734.

WILSON, HAROLD M.
God's way; building a true and
livable faith. (Family church
series. Course 2) Editor: Janet
J. Campbell. 98 p. © Diocese
of West Virginia. Protestant

Episcopal Church: 10et54: A155754.

WILSON, HAROLD MINER.

ACCO registered wire rope sling
catalog S-6. AA219378. SEE
American Chain and Cable Company,
inc. Wire Rope Sling Dept.

"ILSCH, MARCED P. Behold your God. AA156193. SHE Baptist Sunday School Publications.

AUG - P 1950

Wilson, Harold S Ciceronianus.

See

Harvey, Gabriel

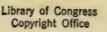
WILSON, HARRIETTE.

Harriette, mon ange; mémoires d'Harriette Wilson. Traduit de l'anglais et adapté par Marie Viton. [Paris, 1951] 348 p. © on translation; Librairie Gallimard; 30Mar51; AF0-5469.

I. Viton, Marie, ed. and tr.
II. Librairie Gallimard.

SEP - 6 1951







Wilson, Harry.

ARE YOU BUILDING; w & m William Riley Flory arr Harry Wilson © William Riley Flory 9Jun54 EU360818

Wilson, Harry.

AT THE ALTAR; w & m Walter R. Brown arr Harry Wilson © Walter R. Brown 6Jan54 EU343289

Wilson, Harry.

DARLING, I'M SO BLUE; w & m Horace Blakely arr Harry Wilson © Horace Blakely 24May54 EU359560

Wilson, Harryl

DON'T KEEP KNOCKIN' AT MY DOOR; w Vernon Reich m arr Harry Wilson © Vernon Reich 7Jan54 EU343372

Wilson, Harry David.

Echoes of mercy, a three act play.

@ lc 12Nov46; Harry David Wilson, Houston; Tex.; D unp. 6958.

A GHOST OF A DREAM; w & m Lorena Mae Hull arr Harry Wilson © Lorena Mae Hull 18May53 EU317300

HEAVEN'S GATES; w & m Sarah Louise Rhodes arr Harry Wilson © Sarah Louise Rhodes 23Dec53 EU342429

I DREAMED ABOUT MOTHER; w & m William Riley Flory arr Harry Wilson © William Riley Flory 13May54 EU357944

JUST A FIDDLIN' FOOL; w & m Earl Zavier Betters arr Harry Wilson © Earl Zavier Betters 200ct52 EU293084

V

Wilson, Harry.

MOONLIGHT AMONG THE WILLOWS; w Katie
Lang m Johnny Mack arr Harry Wilson
© Katie Lang 27Feb53 EU305542

MY HEART KEEPS DANCING WITH YOU; w & m Beulah Mae Bennett arr Harry Wilson © Beulah Mae Bennett 10Nov52 EU293573

NERVOUS, NERVOUS; w & m Helen Elizabeth Mitchell arr Harry Wilson © Helen Elizabeth Mitchell 4Nov52 EU292971

OUR DAUGHTER IS RESTING IN HEAVEN; w & m Lois McCaslin arr Harry Wilson © Lois McCaslin 5Mar54 EU349887

M1621

SAVINO, DOMENICO, 1882-Our lullaby; text by Harry Wilson, music by Domenico Savino. 60¢ © Mills Music, inc., New York; 19Apr54; EP84872.

I. Title. [II. Wilson, Harry]

THAT LAST LONG TRAIL; w & m William Riley Flory arr Harry Wilson © William Riley Flory 5Aug54 EU366532

WHAT WILL YOU DO; w & m William Riley Flory arr Harry Wilson © William Riley Flory 9Jun54 EU360819

YOU WERE UNTRUE; w Vernon Reich m arr Harry Wilson © Vernon Reich 7Jan54 EU343370



WILSON, HARRY B.

Modern methods in teaching, by Harry
B. Wilson, George C. Kyte, and Herbert G. Lull. © 28Mar24, A777740.

R91725, 12Mar52, Harriet W. McFar-

land (C of H. B. Wilson) George C. Kyte (A) & Herbert G. Lull (A)

Golf score card (graph O score) [Outline map of course] Drawing. Ole 13Juli9; 105820. WILSON, HARRY JAMES ().
Inglewood Country Club; mark your shots. [Golf score book] Mechanical drawing. () 100ct49; IP6177.

As to Herman Wagner. (In Saturday evening post, Jan. 25, 1919, vol. 191, no. 30)

© 23Janl9; B 425214. R5788; 27May46; Charis Wilson Weston (C), Hollywood, Galif. and Harry Leon Wilson, jr. (C), New York.

afp 7Febly7

Can happen; short story. (In The Saturday evening post magazine, Dec.

21, 1918, vol. 191, no. 25)

© 19Dec18; B 423449. R3371; 19Mar46; Charis Wilson Weston (C), Hollywood, Calif. and Harry Leon Wilson, jr. (C), New York.

Change of Venus; short story. (In The Saturday evening post magazine, Dec. 7, 1918, vol. 191, no. 23)

© 5Dec18; B 422858. R3370; 19Mar46; Charis Wilson Weston (C), Hollywood, Calif. and Harry Leon Wilson, jr. (C).

New York.

afp 7Feb47

Wilson, Harry Leon.

Gurls. (In Saturday evening post,
Jan. 11, 1919, vol. 191, no. 28)

© 9Jan19; B 425042. R5787;

27May46; Charis Wilson Weston (C),
Hollywood, Calif. and Harry Leon
Wilson, jr. (C), New York.

afp 7Feb47

Wilson, Harry Leon, joint claimant
The Gibson upright, by Booth Tarkington and
Harry Leon Wilson. R11262.

egn 12Feb47

Wilson, Harry Leon, jt. author. Tarkington, Booth. The Gibson upright. R10024, 10026, 10028.

afp 8Feb47

Help. (In Saturday evening post, June 21, 1919, vol. 191, no. 51)

© 19Jun19; B 432732. R12896; 16Nov46; Charis Wilson Weston (C), Hollywood, Calif. and Harry Leon Wilson, jr. (C), New York.

afp 10Feb47

WILSON, Harry Leon. SEE How's Your Health? R69976.

DEC 8 1950

Wilson, Harry Leon Ma Pettingill.

© 29Marl9, A525008. R5780, 27May46; Charis Wilson Weston and Harry Leon Wilson, Tr. (C) Hollywood, Calif. and New York.

egn 30Jan47

Ma Pettingill and the animal kingdom; short story. (In The Saturday evening post, May 11, 1918, vol. 190, no. 45)

@ 9May18; B 413061. R3364; 19Mar46; Charis Wilson Weston (C), Hollywood, Galif. and Harry Leon Wilson, jr. (C). New York.

afp 6Feb47

WILSON, Harry Leon. SEE
Merton of the movies. Rhild 60,
Rhild 63, Rhild 75, Rhild 83, Rhild 86.

WILSON, Herry Leon. SEE Norton of the movies. Rhisho.

WILSON, Harry Leon. SEE Merton of the movies. RL5482. WILSON, Harry Leon. SER Merton of the movies. R45736. -- . . . . . .

WILSON, Harry Leon. SEE Merton of the movies. R46653.

WILSON, Harry Leon. SEE Oh Doctor. R69975.

DEC 1 1 1950

One arrowhead day; short story. (In The Saturday evening post, July 13, 1918, vol. 191, no. 2)

© 11Jul18; B 416168. R3367; 19Mar46; Charis Wilson Weston (C), Hollywood, Calif. and Harry Leon Wilson, Jr. (C), New York.

afp 6Feb47

The porch wren; short story. (In The Saturday evening post, July 20, 1918, vol. 191, no. 3)

© 18Jul18; B 416469. R3368; 19Mar46; Charis Wilson Weston (C), Hollywood, Calif. and Harry Leon Wilson, jr. (C), New York.

afp 6Feb47

Red Gap and the big league stuff; short story. (In Saturday evening post, June 15, 1918, vol. 190, no. 50)

@ 13Jun18; B 414837. R3365; 19Mar46; Charis Wilson Weston (C), Hollywood, Calif. and Harry Leon

Wilson, jr. (C), New York.

arp 6Feb47

WILSON, Harry Leon.
Ruggles of Red Gap. Source title. SEE
Fancy Pants. LP402.

Wilson, Harry Leon.

The taker-up. (In Saturday evening post, Jan. 4, 1919, vol. 191, no. 27)

© 2Jan19; B 425041. R5786; 27May46; Charis Wilson Weston (C), Hollywood, Calif. and Harry Leon Wilson, jr. (C), New York.

afp 7Feb47

WILSON, Harry Leon. Tweedles. R86330. SEE Terkington, Booth.

DEC 1 3 1951

Wilson, Harry Leon.

Vendetta; short story. (In The Saturday evening post, July 6, 1918,

vol. 191, no. 1)

© 3Jul18; B 415806. R3366; 19Mar46; Charis Wilson Weston (C), Hollywood, Galif. and Harry Leon Wilson, jr. (C), New York.

afp 6Feb47

WILSON, Harry Leon. SEE The wrong twin. R25918. WILSON, Harry Leon. SER The wrong twin. R28160. WILSON, Harry Leon. SEE The wrong twin. R28474, 28724. WILSON, Harry Leon. SEE The wrong twin. R31436. Wilson, Harry Leon, <u>Jr.</u>, jt. claimant. Wilson, Harry Leon. As to Herman Wagner. R5788.

arp 7Febl<sub>4</sub>7

Wilson, Harry Leon, jr., jt. claiment. Wilson, Harry Leon. Can happen. R3371.

afp 7Feb47

Wilson, Harry Leon, jr., jt. claimant. Wilson, Harry Leon. Change of Venus. R3370.

afp 7Feb47

WILSON, HARRY LEON, Jr. Cousin Jane. R108263. SEE Wilson, Harry Leon, Sr. Wilson, Harry Leon, <u>ir</u>., jt. claimant. Wilson, Harry Leon. Curls. R5787.

Wilson, Harry Leon, Jr., joint claimant
The Gibson upright, by Booth Tarkington and
Harry Leon Wilson. R11262.

egn 12Feb47

Wilson, Harry Leon, jr., jt. claiment. Tarkington, Booth. The Gibson upright. R10024, 10026, 10028.

afp 8Febli7

Wilson, Harry Leon, jr., jt. claimant. Wilson, Harry Leon. Help. R12896.

afp 10Feb47

Wilson, Harry Leon, jr., joint claimant Ma Pettingill, by Harry Leon Wilson. R5780.

bc 4Feb47

Wilson, Harry Leon, jr., jt. claimant. Wilson, Harry Leon. Ma Pettingill and the animal kingdom. R3364.

afp 6Feb47

Wilson, Harry Leon, jr., jt. claiment. Wilson, Harry Leon. One arrowhead day. R3367.

afp 6Feb47

Wilson, Harry Leon, ir., jt. claimant. Wilson, Harry Leon. The porch wren. R3368.

afp 6Febl<sub>4</sub>7

WILSON, HARRY LEON, JR.

Professor how could you!. SEE
Wilson, Harry Leon.

Professor how could you! R99985.

Wilson, Harry Leon, jr., jt. claimant. Wilson, Harry Leon. Red Gap and the big league stuff. R3365.

Wilson, Harry Leon, jr., jt. claiment. Wilson, Harry Leon. The taker-up. R5786.

afp 7Feb47

Wilson, Harry Leon, <u>ir.</u>, <u>claimant</u>.
Up from nowhere.

See

Tarkington, Booth, 1869-1946.

Wilson, Harry Leon, ir., jt. claimant. Wilson, Harry Leon. Vendetta. R3366.

afp 6Feb47

WILSON, HARRY LEON, Sr.

Gousin Jane. © 300ct25, A872238.

R108263, 4Mar53, Harry Leon Wilson,
Jr. & Charis Wilson Weston (C)

Cl. Wilson, Harry Leon, Jr. 2c Cl. Weston, Charis Wilson 2c WILSON, HARRY LHON, SR.

Professor how could you. © 70ct24,
A808251. R99985, 22Sep52,
Harry Leon Wilson, Jr. & Charis
Wilson Weston (C)

I. Wilson, Harry Leon, Jr. II. Weston, Charis Wilson.

Wilson, Harry M.

FORGIVENESS; w & m Florentine L. Brackett arr Harry M. Wilson © Florentine L. Brackett 6Jul54 EU363640

Library of Congress Copyright Office Wilson, Harry R. Wilson, Harry Robert

Interfiled

M1594

Wilson, Harry R.
SAVINO, DOMENICO, 1882Above the clouds, music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson.

① J. J. Robbins & Sons, inc., New York; LMar48; EP23937. Score: chorus (TTBB) and piano.

Library of Congress Copyright Office

xM1586

## Wilson, Harry Robert, 1901-

M2099 .L98A P PERTI, JACOPO ANTONIO, 1661-1756.
Adoramus Te. We adore Thee; English text by Harry R. Wilson, [music by] G. A. Perti, edited by Harry R. Wilson. (The Harry R. Wilson choral series, NY1693) [Score: (SATB) and piano reduction] NM: editing & arrangement. 20° © G. Ricord & Co., New York; 18Aug54; EP82687.

I. Title. II. Title: We adore Thee.
[III. Wilson, Harry Robert, 1901-

Library of Congress



M2099 .L12W WILSON, HARRY ROBERT, 1901-Agnus Dei. Lamb of God; chorus for S.A.T.B. divided, [by] Harry Robert Wilson, (Choral classics, no.5) [With piano reduction] 20¢ © Jack Spratt, Old Greenwich, Conn.; 18Jun52; EP69775.

I. Title. II. Title: Lamb of God.

Library of Congress Copyright Office xM2092.6 xM2079 .L12 xM2072.6 Wilson, Harry R lyricist. Savino, Domenico. America, sing your sons.

M1556 Wilson, Harry Robert ·W

WARD, SAMUEL A 1847-1903. America, the beautiful ... (S.A.T.B. and descant) [By] Samuel A. Ward, arr. by Harry Robert Wilson, [words by] Katharine Lee Bates. @ Hall & McCreary Co., Chicago; on arrangement; 10 Jan 17: EP11 135.

I. Bates, Katharine Lee, 1859-1929. lyricist. II. Wilson, Harry Robert, 1901- arr. III. Title.

Wilson, Harry Robert, 1901-

M1533 .W28 A5 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.

America, the beautiful; [by] Samuel A.

Ward, arr. by Harry Robert Wilson,
orch. by Frank T. Grasso, [words by]
Katherine Lee Bates. © Hall & McCreary
Co., Chicago; 28Jan49; on arrangement;
EP34088. Condensed score: mixed chorus
and orchestra.

I. Wilson, Harry Robert, 1901- arr.
II. Grasso,
Library of Congress
Copyright Office

(Continued on next card)

M1533 .W28 A5 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903. America, the beautiful. EP34088. (Card 2)

III. Bates, Katherine Lee Bates, 1859-1929, lyricist. IV. Title.

xM1630.3.A6

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## Wilson, Harry Robert, 1901-

M1531 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903.

Ward, arr. by Harry Robert Wilson, band arr. by Frank T. Grasso, [words by Katherine Lee Bates] © Hall & McCreary Co., Chicago; 13Jan49; on arrangement; EP34161. Condensed score: mixed chorus and band.

I. Wilson, Harry Robert, 1901-II. Grasso, Frank Library of Congress

T., 1920arr.

Copyright Office (Continued on next card)

## M1531 WARD, SAMUEL AUGUSTUS, 1847 or 8-1903. W3A5 America, the beautiful. EP34161. (Card 2)

III. Bates, Katherine Lee, 1859-1929, lyricist. IV. Title.

xM1630.3.A6



Wilson, Harry Robert RUSSELL, BENE.

Anthem of the United Nations ... (S.A.T.B.) [by] Bene Russell, arr. by Harry Rt. Wilson. © Bourne, inc., New York; 24Jan47; EP11500.

I. Wilson, Harry R., arr. II. Title. xM1627 Music Cat.

Wilson, Harry Robert RUSSELL, BENEE.

Anthem of the United Nations; song by Bene Russell, arr. by Harry Robert Wilson. © Bourne, inc., New York; 31Jan47; EP11852.

I. Wilson, Harry Robert, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

Wilson, Harry Robert, 1901-

M1584 MORLEY, THOMAS, 1557-1603?

April is in her lovely face; madrigal, [by]
Thomas Morley, edited by Harry R.
Wilson. S. A. T. B. [With piano reduction]

20¢ © on arrangement; G. Ricordi & Co., New York; 13Jun50; EP47654.

I. Title. [II. Wilson, Harry Robert,

Library of Congress Copyright Office



AUG 8 1950

M1671 W WILSON, HARRY ROBERT, 1901-

A-rockin' all night; for mixed voices with optional accompaniment, spiritual from St. Helena Island, arranged by Harry Robert Wilson. (Choral rhythm series, 312-40109) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Mar52; EP61574.

I. Title.

Library of Congress Copyright Office LTT.



xM1554 xM1998 M1671 W WILSON, HARRY ROBERT, 1901-

A-rockin' all night; for women's voices with optional accompaniment, spiritual from St. Helena Island, arranged by Harry Robert Wilson. (Choral rhythm series, 312-40110) 15¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Mar52; EP61575.

I. Title.

Library of Congress Copyright Office



xM1577 xM1998 M2099 VILLA-LOBOS, HEITOR.

.Pl6V Ave Maria, no. 20, four part chorus a cappella [by] H. Villa-Lobos;
English words by Harry Robert Wilson. © Villa-Lobos Music Corp.,
New York; 26Apr48; EP26485. Portuguese and English words.

xM2092.6

Wilson, Harry Robert, 1901-

M1573 DELMORE, ALTON.
D Beautiful brown ever

Beautiful brown eyes; chorus for S.S.A., words and music by Arthur Smith and Alton Delmore, arr. by H. R. Wilson. New York, Bourne. (Bourne series of choral music, 157) [With piano acc.] 20¢ © on arrangement; American Music, inc.; 13Sep51; EP57165. Appl. states prev. reg. 1943.

001 -4 1951

I. Smith, Arthur. II. Title. [III. Wilson, Harry Robert, Library of Congress Copyright Office

Wilson, Harry Robert, 1901-

M1564 DELMORE, ALTON.

Beautiful brown eve

Beautiful brown eyes; T.T.B.B., words and music by Arthur Smith and Alton Delmore, arr. by H. R. Wilson. New York, Bourne. (Bourne series of choral music, 1035) [With optional piano acc.] 20¢ © on arrangement; American Music, inc.; 13Sep51; EP57362. Appl. States prev. reg. 1943.

I. Smith, Arthur. II. Title. [III. Wilson, 1951]

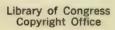
Library of Congress Copyright Office



xM1594

M2099 .E168 W WILSON, HARRY ROBERT, 1901-The Beatitudes; S.A.T.B. unacc., by Harry Robert Wilson. © Bourne, inc., New York; 13Jun49; EP37474.

I. Title.





Wilson, Harry Robert, 1901-

M1998 .K KNYVETT, WILLIAM, 1779-1856.

The bells of St. Michael's tower; chorus for S.A.B. [by] Wm. Knyvett, arr. by Harry R. Wilson. (Tunes for teens, choral series, T9) [With piano acc.] 20¢ © Bourne, inc., New York; 29Mar54; EP79244.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress

M2113 WILSON, HARRY ROBERT, 1901-\_W

Bid me enter in; words by Mary Ann Eager, music by Harry Robert Wilson.

@ Robbins Music Corp.. New York:

2Apr48; EP26442.

M2074 WILSON, HARRY ROBERT, 1901-

Blessed are the meek: for threepart chorus of treble voices, S. S. A., with piano or organ acc. Words from St. Matthew: 5, music by Harry Robert Wilson. (Carl Fischer series, sacred choruses for women's voices, ser. 2. 6407) © Carl Fischer, inc., New York: 28Jun48; on arrangement: EP28547.

## I. Title.

.3

.W



Wilson, Harry Robert, 1901-

M1556 ' ROMBERG, SIGMUND, 1887-1951.

Blossom time; selection, for mixed chorus-S.A.T.B., piano score with choral parts, arr, by Harry Robert Wilson, highlights from the musical play Blossom time, lyric by Dorothy Donnelly, music by Sigmund Romberg, adapted from melodies of Franz Schubert and Heinrich Berté. 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York;

EP81524. Library of Congress

R.



(Continued on next card)

M1556 .R ROMBERG, SIGMUND, 1887-1951. Blossom time. EP81524. (Card 2)

22Jun54; EP81524.

I. Title. [II. Wilson, Harry Robert, 1901-III. Donnelly, Dorothy, 1880-1928]

Library of Congress

Wilson, Harry Robert, 1901-

M1621 SAVINO, DOMENICO, 1882.S Callin' your name; words by Harry Robert
Wilson, music by Domenico Savino.

© J. J. Robbins & Sons, inc., New York;
13Jun49; EP37907.

I. Wilson, Harry Robert, 1901- lyricist. II. Title.



Wilson, Harry R.

M1671 COOKE, CHARLES L 1900-C Cert'nly, Lord, Negro spirit

Cert'nly, Lord, Negro spiritual, four part S.A.T.B., arr. by Charles L. Cooke in collaboration with Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 26Apr48; on arrangement; EP26942.



M1577 WILSON, HARRY ROBERT, 1901.W Charlie is my darlin'; chorus for S.S.A. Scottish folk song, arr. by Harry R. Wilson [words by] Lady Nairne. © Paull-Pioneer Music Corp., New York; 21Apr48; on arrangement; EP26284.

M2095 . W WILSON, HARRY ROBERT, 1901The children of God; Christmas carol for SATB, [by] Harry R. Wilson, [words by Phillip Brooks] [With piano reduction] 20¢ © G. Ricordi & Co., New York; 6Nov50; EP50558.

I. Title. [II. Brooks, Phillips]

xM2092.6

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JAN - 9 1951

WILSON, HARRY ROBERT, 1901-Ching-da-ra-sa; by Harry Robert Wilson and Hugo Frey, band arrangement by William C. Schoenfeld. [Condensed score and parts | \$4.00 Appl. author: Robbins Music Corp., employer for hire of William C. Schoenfeld. Appl. states prev. reg, 8Apr52, EP63856. © on arrangement; Robbins Music Corp., New York; 27Aug52; EP74592.

Library of Congress



(Continued on next card)

WILSON, HARRY ROBERT, 1901-Ching-da-ra-sa; EP74592. (Card 2)

I. Frey, Hugo, 1874-1952.
II. Title. [III. Schoenfeld, William Charles, 1893-]

Wilson, Harry Robert, 1901-FREY, HUGO, 1874-1952. Ching-da-ra-sa; humoresque, words by Harry Robert Wilson, music by Hugo Frey, four part S.A.T.B. arr. by Hugo Frey. [With piano acc.] 20¢ © Robbins Music Corp., New York; 8Apr52;

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office

EP63856.



## WILSON, HARRY ROBERT.

Choral arranging for schools, glee clubs and publication, a complete guide for the problems of choral arranging for all types of voice combinations and for all kinds of choral groups in schools, churches, communities, or professional organizations. New York, Robbins Music Corp. 123 p. illus. © Harry Robert Wilson; 19 May 49; A 36782.

MUS

Library of Congress Copyright Office



chv/1

M1495 .W77C 55 WILSON, HARRY ROBERT, 1901\*Choral program series: A guide for choral conductors; by Harry Robert Wilson, with interpretative suggestions for the Choral program series. © Silver Burdett Co., New York; 24May50; AA153895.

I. Title. II. Title: Guide for choral conductors.



and arr.

Choral program series: by Harry Robert Wilson. © Silver Burdett Co.. New York: bk.3, 90ct47; EP18384. Contents. - bk.3. Two-, three-, and four-part male voices.

I. Title.

Wilson, Harry Robert, 1901Choral program series ... [for]
soprano, alto, tenor, bass. New York,
Silver Burdett co. v. 5.
© 10Julu6; publisher: AA20853.

Wilson, Harry Robert. Choral program series, bk. 4.

© 3-22-46; 2 c 3-29-46; Silver Burdett co., New York; AA 8786.

vr 26April7

## AA 20853

Wilson, Harry Robert, 1901Choral program series. New York,
Silver Burdett co.; [etc., c1946]
pamphlet (62 p.) illus. (music)
25cm. (Book 5, soprano-alto-tenor-bass)

© 7-10-46; 2 c 7-12-46; Silver Burdett co., New York; AA 20853.

M1495 .W77 C55 WILSON, HARRY ROBERT, 1901Choral program series; by Harry Robert
Wilson. Silver Burdett Co., New York;
bk. 6, 11Apr49; AA113952.

I. Title.

Library of Congress Copyright Office



Revised 26Sep49

WILSON, HARRY ROBERT C.
Choral program series. Book 6.
64 p., illus. © Silver Burdett
Co., New York; llApr49; AA113952.

WILSON, HARRY ROBERT, 1901-

Christ, my master; by Dorothy Dawson
Lowell and Harry Robert Wilson, four part,
S.A.T.B., arr. by Harry Robert Wilson.
(Sacred choral music, R3922) [With piano
acc.] 20¢ Appl. author: Robbins Music
Corp., employer for hire of Harry Robert
Wilson. NM; arrangement. © Robbins
Music Corp., New York; 29Oct54;
EP84491.

I. Lowell, Dorothy Dawson, II. Title.

Library of Congress



M2074 .3 .W WILSON, HARRY ROBERT, 1901Christ, my master; by Dorothy Dawson
Lowell and Harry Robert Wilson, three
part, S.S.A., arr. by Harry Robert Wilson.
(Sacred choral music, R3923) [With piano
acc.] 20¢ Appl. author: Robbins Music
Corp., employer for hire of Harry Robert
Wilson. NM: arrangement. © Robbins
Music Corp., New York; 29Oct54; EP84490.

I. Lowell, Dorothy Dawson. II. Title.

Library of Congress



M2095 WILSON, HARRY ROBERT, 1901-W A Christmas chant, by Har

A Christmas chant, by Harry R. Wilson, vocal arrangement by the composer. © J. J. Robbins & Sons, inc., New York; 8Nov48; EP31934. Score: solo voices (ST) chorus (SSAATTBB), and piano reduction.

I. Title.

xM2092.7

Wilson, Harry Robert, arr.

Cindy; chorus for treble voices ... (SSAA) Traditional [words] adapted by H. R. W. [Chicago] Hall & McCreary company.

© arrangement and adaptation of text, 28Mar46; publisher; EP2872.

I. Title.

Library of Congress Copyright Office



Music Cat.

Wilson, Harry Robert.

Cindy (S.A.) A modern concert arrangement of an American folk song. [Traditional words, adapted by H. R. Wilson] Chicago, Hall & McCreary company. 20 6

© arrangement and adaptation of text, 10Aug46; publisher: EP5487.

I's Title's



Wilson, Harry Robert.

Cindy (S.A.B.) A modern concert arrangement of an American folk song. [Traditional words, adapted by H. R. Wilson] Chicago, Hall & McCreary company. 20 2

© arrangement and adaptation of text, 19Jun46; publisher; EP5161.

I. Title.



WILSON, HARRY ROBERT, 1901-Cindy, [traditional mountain dance song] arr. and ed. by Harry Robert Wilson. (Choral octavo, no. 3038) © Hall & McCreary Co., Chicago; 20Dec48; on arrangement & adaptation of words; EP33214. Score: chorus (TTBB) and optional piano.

I. Title.

M1554 HEATH, WALTER HENRY.

H Clancy lowered the boom:

Clancy lowered the boom; novelty chorus for S.A.T.B., by Johnny Lange and Hy Heath, arr. by Harry Wilson. (Choral music, 644) New York, Bourne. © Kenmor Music Co., Hollywood, Calif.; 25Jul49; on arrangement; EP38919. With piano acc.

I. Lange, Johnny, joint composer. II. Wilson, Harry Robert, 1901- arr. III. Title.



M1564 HEATH, WALTER HENRY.
.H Clancy lowered the boom:

Clancy lowered the boom; novelty chorus for T.T.B.B., by Johnny Lange and Hy Heath, arr. by Harry Wilson. (Choral music, 1026) New York, Bourne. © Kenmor Music Co.; 25Jul49; on arrangement; EP38918. With piano acc.

I. Lange, Johnny, joint composer. II. Wilson, Harry Robert, 1901- arr. III. Title.



M1553 HEATH, WALTER HENRY.

Clancy lowered the boom; novelty chorus for S.A.B., by Johnny Lange and Hy Heath, arr. by Harry R. Wilson. New York, Bourne. (Bourne series of choral music, 3004) [With piano acc.] 20¢

© on arrangement; Kenmor Music Co.;

I. Lange, Johnny L., 1909- II. Title. [III. Wilson, Harry Robert, 1901-

28Dec49 (in notice: 1947); EP43500.



M1573 HEATH, WALTER HENRY.

Clancy lowered the boom;

Clancy lowered the boom; novelty chorus for S.S.A., by Johnny Lange and Hy Heath, arr. by Harry R. Wilson. New York, Bourne. (Bourne series of choral music, 129) [With piano acc.] 20¢ © on arrangement; Kenmor Music Co.; 28Dec49 (in notice: 1947); EP43501.

I. Lange, Johnny L., 1909- II. Title. [III. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



FEB 1 6 1950

M1555 CHASE, RICHARD.
Coffee grows on a

Coffee grows on a white oak tree; [American folk tune adapted by Richard Chase] S.A.T.B., arranged and edited by Harry Robert Wilson [words based on the traditional, additional words adapted by Richard Chase] (Hall & McCreary choral octavo, no.1141) [With piano acc.] 18¢ © on arrangement; Hall & McCreary Co., Chicago; 20Apr51; EP54377.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



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**xM**1630

M2092 .4 .W WILSON, HARRY ROBERT, 1901Come unto me; text from Matthew 2: 28,
29, musical setting by Harry Robert
Wilson, four part S.A.T.B., arr. by
Harry Robert Wilson. (Festival choral
series, R3676) [With piano reduction]
20¢ © Robbins Music Corp., New York;
25Oct51; EP59535.

I. Title.



M1557 NOLAN, BOB.

Cool water; S.A.T.B. with solo, a cappella or with piano accompaniment, words and music by Bob Nolan, arr. by Harry R. Wilson. New York, Bourne. (Series of choral music, 639) © American Music, inc.; 27Dec48; on arrangement; EP41532.

I. Wilson, Harry Robert, 1901- arr. II. Title.



M1577 NOLAN, BOB.

N Cool water: S

Cool water; S.S.A. with medium voice solo. Words and music by Bob Nolan, arr. by Harry R. Wilson. New York, Bourne. (Series of choral music, 127) © American Music, inc., Hollywood, Calif., 21Oct49; on arrangement; EP41330. With piano acc.

I. Wilson, Harry Robert, 1901- arr. II. Title.



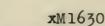
M1567 NOLAN, BOB.

Cool water; T.T.B.B. with solo, a cappella or with piano accompaniment, words and music by Bob Nolan, arr. by Harry R. Wilson. New York, Bourne. (Series of choral music, 1024) © American Music, inc.; 27Dec48; on arrangement; EP41533.

I. Wilson, Harry Robert, 1901- arr. II. Title.



M1553 WILSON, HARRY ROBERT, 1901
The cowboy's meditation; American cowboy song for S.A.B., arr. by Harry Robert Wilson. © PaullPioneer Music Corp., New York; 21Apr48; on arrangement; EP26283.



M1564 GILKYSON, HAMILTON.

The cry of the wild goos

The cry of the wild goose; chorus for T. T. B. B., words and music by Terry Gilkyson, arr. by Harry R. Wilson. New York, Bourne. (Bourne series of choral music, 1032) [With piano acc.] 25¢ © American Music, inc.; 4Dec50; EP51199.

I. Title. [II. Wilson, Harry Robert, 1901-



M1556 SAVINO, DOMENICO, 1882-.S The cuckoo and the ca

The cuckoo and the camel; music by Domenico Savino, vocal arrangement by the composer [for] four part S.A.T.B., words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 7Jun48; EP28714.

I. Wilson, Harry Robert, 1901lyricist. II. Title.



WILSON, HARRY ROBERT, 1901-Danny Downbeat; a novelty chorus, lyrics by Karl Bratton, music by Harry Robert Wilson. [Score: chorus (SATB) and optional drums and piano] 20¢ © Jack Spratt, Old Greenwich, Conn.; 21Jan54; EP80362.

I. Title. [II. Bratton, Karl]

Library of Congress



Wilson, Harry Robert, 1901-BRAHMS, JOHANNES, 1833-1897.

(Ein deutsches Requiem) How lovely is Thy dwelling place; from The German Requiem by Brahms, chorus for mixed voices with piano acc. SATB, edited by Harry R. Wilson, words adapted from Psalm 84. (The Harry R. Wilson choral series, NY1515) [English words] 20¢ © on arrangement; G. Ricordi & Co., New York; 17Jun52; EP63853.

I. Title. II. Title: Ein deutsches Requiem.
[III. Wilson,
Library of Congress Harry Robert, 1901-

WILSON, HARRY ROBERT, 1901Dona nobis pacem. Grant us peace;
canon for mixed voices, a cappella,
S.A.T.B., composer unknown, arr. by
Harry Robert Wilson. (Hall & McCreary
choral octavos, no.1722) [Unacc.; Latin
words] 15¢ NM: arrangement. © Hall
& McCreary Co., Chicago; 12Oct54;
EP84084.

I. Title. II. Title: Grant us peace.

Library of Congress



M1564 OLMAN, ABRAHAM.

Down among the sheltering palms; lyric by James Brockman, music by Abe Olman. Four part T.T.B.B. arr. by Harry Robert Wilson. (Secular choral music, F7946) [With piano acc.] 20¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York; 8Apr54; EP79518.

I. Title. [II. Brockman, James, 1886-III. Wilson, Library of Congress Harry Robert, 1901-

MEDLEY, PHIL.

Down thro' the years; chorus for mixed voices, a cappella, words and music by Phil Medley, edited by Harry R. Wilson. (Bourne series of choral music, 6th ser., 726) [With optional piano acc.] 20¢ © Bourne, inc., New York; 9Feb53; EP69172.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



xM1586 xM1998 M1573 MEDLEY, PHIL.

M Down thro' the

Down thro' the years; treble voices, S.S.A., words and music by Phil Medley [choral arrangement by Phil Medley] edited by Harry R. Wilson. (Bourne series of choral music, 6th ser., 185) [With piano acc.] 20¢ Appl. states prev. reg. 9Feb53, EP69172. © on choral arrangement; Bourne, inc., New York; 3Mar53; EP70956.

I. Title. [II. Wilson, Harry Robert, 1901-



Wilson, Harry Robert, 1901-SAVINO, DOMESTICO, 1882-

Dream lullaby; music by Domenico Sayino, vocal arrangement by the composer. Words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 26Feb47; EP13399. Score: soprano, chorus (SSA) and piano.

I. Vilson, Harry Robert, 1901lyricist. II. Ttitle.



Music Cat.

M2076

LOWELL, DOROTHY DAWSON.

Easter in heaven; anthem for S.A.T.B.,

[words and music by] Dorothy Dawson
Lowell, arr. by Harry R. Wilson.

(Bourne series of choral music, 669)

[With piano acc.] 20¢ © Bourne, inc.,

New York; 19Jan51; EP52206.

I. Title. [II. Wilson, Harry Robert, 1901-

MAR 2 0 1951

Library of Congress Copyright Office



xM2072.4

M2114 LOWELL, DOROTHY DAWSON.

Easter in heaven; song, words and music by Dorothy Dawson Lowell, edited by Harry R. Wilson. 60¢ © Bourne, inc., New York; 1Feb51; EP52565.

I. Title. [II. Wilson, Harry Robert, 1901-

APR - 6 1951



M2092 •5

Wilson, Harry Robert, 1901SAVINO, DOMENICO, 1882Faith, hope and charity; music by
Domenico Savino, vocal arrangement by the composer, words by
Harry R. Wilson. © J. J. Robbins
& Sons, inc., New York; 2Jun47;
EP14862. Score: SSATB and piano.

I. Wilson, Harry Robert, 1901lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M2096 . W WILSON, HARRY ROBERT, 1901-Fanfare for Easter; Praise Jehovah, chorus for S. A. T. B., unaccompanied, [by] Harry Robert Wilson. [Biblical text] 20¢ © Bourne, inc., New York; 7Feb50; EP44083.

I. Title. II. Title: Praise Jehovah.

100 1 7 105A

xM2092.4



M2074 HURLBURT, GLEN.
2 Father, we thank T

.H

Father, we thank Thee; S.A., poem by Ralph Waldo Emerson, music by Glen Hurlburt, arr. by H. R. Wilson. (Bourne series of choral music, 2008) [With piano acc.] 20¢ © Bourne, inc., New York; 3May50; EP46104.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



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.W

WILSON, HARRY ROBERT, 1901The finger of God; chorus for S.A.T.B.
[by] Harry R. Wilson [words by Robert
Browning] [With piano or organ acc.] 20¢
© G. Ricordi & Co., New York; 8May51;
EP54610.

I. Title.



Wilson, Harry Robert, 1901-SAVINO, DOMENICO, 1882-

Freedom and Brotherly Love; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 8Apr47; EP15339. Score: SATB and piano.

I. Wilson, Harry Robert, 1901lyricist. II. Title.

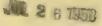
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x M1627 Music Cat.

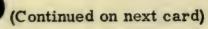
M1573 YOUSE, GLAD ROBINSON, 1898.Y Frog capers; S.S.A., lyric by L.
Margueritte House, music by Glad
Robinson Youse, arr. by Harry R.
Wilson. (Choral music, 138) [With piano
acc.] 20¢ © Bourne, inc., New York;
23Jun50; EP47473.

I. Title. [II. House, L. Margueritte, 1901-1901-



M1557 CADMAN, CHARLES WAKEFIELD, 1881-1946. From the land of the sky-blue water; chorus .C for S.A.T.B. [by] Charles Wakefield Cadman, arr. by Harry R. Wilson, Omaha tribal melodies, collected by Alice C. Fletcher, poem by Nelle Richmond Eberhart. (The new Edwin H. Morris choral library, no.5613) [With optional piano acc.] 18¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of Harry R. Wilson.

Appl. states prev. reg. 14Jan09, C198731.



M1557 CADMAN, CHARLES WAKEFIELD, 1881-1946.

C From the land of the sky-blue water.

EP68256. (Card 2)

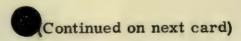
© on arrangement; Edwin H. Morris & Co., inc., New York; 15Dec52; EP68256.

I. Title. [II. Wilson, Harry Robert, 1901-III. Eberhart, Nelle Richmond, 1871-1944]



CADMAN, CHARLES WAKEFIELD, 1881-1946. From the land of the sky-blue water; chorus for S.S.A. [by] Charles Wakefield Cadman, arr, by Harry R. Wilson, Omaha tribal melodies, collected by Alice C. Fletcher, poem by Nelle Richmond Eberhart. (The new Edwin H. Morris choral library, no.7349) [With optional piano acc.] 18¢ Appl. author: Edwin H. Morris & Co., inc., employer for hire of Harry R. Wilson.

EP68255



M1577 CADMAN, CHARLES WAKEFIELD, 1881-1946.
C From the land of the sky-blue water.
EP68255. (Card 2)

Appl. states prev. reg. 14Jan09, C198731. © on arrangement; Edwin H. Morris & Co., inc., New York; 15Dec52; EP68255.

I. Title. [II. Wilson, Harry Robert, 1901-III. Eberhart, Nelle Richmond, 1871-1944]



WILSON, HARRY ROBERT, 1901Fum, fum, fum! Christmas carol, English text by Harry R. Wilson, Catalonian carol, arr. by Harry R. Wilson. (Hi-Lo choral series for two part chorus, HL6)
[Score: SA or TB and optional piano] 20¢
© Bourne, inc., New York; 3Dec51;
EP58941.

JAN - 4 1952

I. Title.

Library of Congress Copyright Office



xM2074,2 xM2073,2 xM2095 M2075 .W WILSON, HARRY ROBERT, 1901Fum, fum, fum! Christmas carol for
S.A.B., English text by Harry R. Wilson,
Catalonian carol, arr. by Harry R.
Wilson. (Tunes for teens, T6) [With
optional piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 6Dec51;
EP59079. Appl. states prev. reg. 3Dec51.

I. Title.

JAN 1 6 1952

xM2072.3 xM2095 xM2092.3



Wilson, Harry R.
M1554 KHACHATURIAN, ARAM IL'ICH, 1904.K (Gayane) Saber dance [from Gayane ballet] Four part S.A.T.B. with piano. Music by Khachaturian-Frey, vocal arr. by Hugo Frey, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 26Apr48; on arrangement; EP26948.

M2092

.W

WOLF, HUGO, 1860-1903.

(Gedichte von Mörike) To an ancient picture; soprano or tenor solo with humming chorus of mixed voices [by] Hugo Wolf, arr. by Harry R. Wilson [words by] Eduard Mörike, translated by H. Cecil Cowdrey. (The Harry R. Wilson choral series, NY1502) [With piano reduction; English words 20¢ © on arrangement; G. Ricordi & Co., New York: 25 Mar52: EP61580.

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(Continued on next card)

M2092 .7 .W WOLF, HUGO, 1860-1903. (Gedichte von Mörike) To an ancient picture. EP61580. (Card 2)

I. Title. II. Title: Gedichte von Mörike. [III. Wilson, Harry Robert, 1901-IV. Cowdrey, H. Cecil]



M2075 .W

#### WILSON, HARRY ROBERT, 1901-Gentle Jesus, meek and mild; by Harry Robert Wilson [words by Charles Wesley] (Hi-Lo choral series for two part chorus, HL2) [With piano acc.] 20¢ © Bourne, inc., New York; 30Nov51; EP59071.

I. Title.

JAN - 8 1952

Library of Congress Copyright Office



xM2072.2

Wilson, Harry R.

THE GIFT GOD HAS GIVEN ME; w Harry R. Wilson m James Charles McNeil © Harry R. Wilson 26Mar54 EU352894

WILSON, HARRY ROBERT, 1901-Git on board, little children; chorus for S.A., spiritual, arr. by Harry R. Wilson. (Hi-lo choral series for two part chorus, HL10) [With piano acc.] 20¢ © Bourne, inc., New York; 17Mar54; EP78941.

I. Title.

Library of Congress

xM1572

WILSON, HARRY ROBERT, 1901-Give us faith for today; for four-part chorus of men's voices with piano or organ accompaniment ad libitum, words and music by Harry Robert Wilson. (G. Schirmer's choral church music, 10107) 20¢ © on arrangement; G. Schirmer, inc., New York; 1Dec52; EP67494. Appl. states prev. reg. 10Sep52, EP65315.

I. Title.
Library of Congress
Copyright Office



xM2093.4

.W

WILSON, HARRY ROBERT, 1901-Give us faith for today; for full chorus of mixed voices with piano or organ accompaniment ad libitum. Words and music by Harry Robert Wilson. (G. Schirmer octavo, no.10060) 20¢ © G. Schirmer, inc., New York; 21Feb52; EP61151.

I. Title.



M2074 .3 .W WILSON, HARRY ROBERT, 1901-Give us faith for today; for full chorus of women's voices with piano or organ accompaniment, words and music by Harry Robert Wilson. (G. Schirmer's choral church music, 10106) 20¢ © on arrangement; G. Schirmer, inc., New York; 28Nov52; EP67497. Appl. states prev. reg. 10Sep52, EP65315.

I. Title.

Library of Congress Copyright Office



xM2094.3

M2113 .W WILSON, HARRY ROBERT, 1901-Give us faith for today; for voice and piano, by Harry Robert Wilson. 60¢ © G. Schirmer, inc., New York; 10Sep52; EP65315.

I. Title.



M2072 BACH, JOHANN SEBASTIAN, 1685-1750. Glory to God; anthem, [by] Johann Sebas-. 4 tian Bach, edited by Harry R. Wilson. . B S.A.T.B., [English text by Harry R. Wilson] [With optional piano acc. ] 20¢ © on arrangement; G. Ricordi & Co., New York: 13Jun50; EP47653.

> I. Title. [II. Wilson, Harry Robert, 1901-





M2074 .3 .B BACH, JOHANN SEBASTIAN, 1685-1750. Glory to God; anthem for SSA, English text by Harry R. Wilson [music by] Johann Sebastian Bach, edited by Harry R. Wilson. (The Harry R. Wilson choral series, NY1642) [With piano acc.] 25¢ Appl. states prev. reg. 13Jun50. © on arrangement; G. Ricordi & Co., New York; 2Nov53; EP75628.

I. Title. [II. Wilson, Harry Robert, 1901-

BACH, JOHANN SEBASTIAN, 1685-1750. Glory to God; chorus for T.T.B.B. [by] Johann Sebastian Bach, English text by Harry R. Wilson, arr. by Charles H. Davis, ed. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1501) [With optional piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 24Mar52; EP61481.

I. Title. [II. Wilson, Harry Robert, 1901- III. Davis, Charles H.]

Library of Congress Copyright Office

M2073



M1671 COOKE, CHARLES L 1900.C Go tell it on the mountain; Negro spiritual, four part S.A.T.B., arr. by Charles L. Cooke, in collaboration with Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 7Jun48; on arrangement; EP28710.

I. Wilson, Harry Robert, 1901joint arr. II. Title.

Library of Congress Copyright Office



xM1554 xM2075 M2092 WILSON, HARRY ROBERT, 19014 God be in my head; S.A.T.B. [By]
W Harry Robert Wilson, words from
the Sarum primer. © Paull-Pioneer
Music Corp., New York; 21Apr48;
EP26285.

M2092 SAVINO, DOMENICO, 1882-

.6 God is good; four part, S.A.T.B., music by Domenico Savino, vocal

music by Domenico Savino, vocal arrangement by the composer, words by Harry R, Wilson. © J. J. Robbins & Sons, inc., New York; 14Jan48; EP24591.

M1573

LOWELL, DOROTHY DAWSON.
God's dawn brings day; chorus for S.S.A.
[by] Dorothy Dawson Lowell, arr. by
Harry R. Wilson. (Elkan-Vogel choral
series, 3061) [With piano acc.] 22¢
© Elkan-Vogel Co., inc., Philadelphia;
16Dec54 (in notice: 1955); EP85918.

I. Title. [II. Wilson, Harry Robert, 1901-

M1554 .W WILSON, HARRY ROBERT, 1901-Grandma Grunts; S.A.T.B. with piano acc. [Southern mountain tune arr.] by Harry Robert Wilson. (Choral rhythm series for young people 312-40148) 18¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 31Mar53; EP70754.

I. Title.



## WILSON, HARRY ROBERT.

A guide for choral conductors; with interpretative suggestions for the Choral program series. 50 p., illus. © Silver Burdett Co., New York; 24May50; AA153895.

.6

.H

HUMMEL, FERDINAND.

(Halleluia) Alleluia; chorus for SATB [words by] Frederick H. Martens, poetic paraphrase Psalms LMIII and XXIII [music by] Ferdinand Hummel, op.73, arr. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1679) [With piano acc.; English and Latin words] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 19Apr54; EP79723.

Library of Congress



(Continued on next card)

.H

HUMMEL, FERDINAND. (Halleluia) Alleluia; EP79723. (Card 2)

I. Title: Halleluia.
[III. Martens, Frederick Herman, 1874-1932.
IV. Wilson, Harry Robert, 1901-

Library of Congress

M1671 WILSON, HARRY ROBERT, 1901.W He never said a mumbalin' word;
eight-part mixed chorus, spiritual,
arr. by Harry R. Wilson. © PaullPioneer Music Corp., New York;
21Apr48; on arrangement; EP26286.



M1671 . W WILSON, HARRY ROBERT, 1901He never said a mumbalin' word; spiritual
arr. by Harry Robert Wilson. [Score:
Solo voices (SA), chorus (SAB) and
optional piano] 20¢ © Paull-Pioneer
Music Corp., New York; 16Feb50;
EP44309.

I. Title.

WAR 2 1 1050

Library of Congress Copyright Office



xM1557 xM1587 M1671 . W WILSON, HARRY ROBERT, 1901He never said a mumbalin' word; spiritual
arr. by Harry Robert Wilson. [Score:
Solo voices (TB), chorus (TTBB) and
piano reduction] 20¢ © Paull-Pioneer
Music Corp., New York; 16Feb50;
EP44310.

I. Title.

xM1597

Library of Congress Copyright Office



MAR 2 1 1950

M1554 .W WILSON, HARRY ROBERT, 1901-Holla-le, holla-lo! Chorus for S.A.B., Bavarian folk song, arr. by Harry Robert Wilson. (Tunes for teens, 4) [With piano acc.] 20¢ © Bourne, inc., New York; 31Jan52; EP60440.

I. Title.

MAR 17 1952



GAUL, ALFRED ROBERT, 1837-1913. M2092 .3 .G

(The Holy City) It shall be light; from The Holy City, chorus for S.A.B., unacc. [by] Alfred R. Gaul [arr. by Harry Robert Wilson] (Tunes for teens, T 7) [With piano reduction 20¢ © Bourne, inc., New York; 6May54; EP80604.

I. Title. II. Title: The Holy City. III. Wilson, Harry Robert, 1901-

Library of Congress

xM2196

M1587 [KELLEY, DAN]

.K

Home on the range; chorus for S.A.T.B. with baritone solo, edited by Harry R. Wilson, American cowboy song [by Dan Kelley] arr. by Geoffrey O'Hara. (Bourne series of choral music, 671) [With piano reduction] 25¢ © on arrangement; Bourne, inc., New York; 7May51; EP54456.

I. Title. [II. Wilson, Harry Robert, 1901-III. O'Hara, Geoffrey, 1882-]

Library of Congress Copyright Office



VM 1630 2 1 1951

M1586 .W WILSON, HARRY ROBERT, 1901How do I love thee? Chorus for mixed
voices, a cappella [by] Harry Robert
Wilson. [Words by] Elizabeth Barrett
Browning. Bryn Mawr, Pa., Presser. 16¢
© Oliver Ditson Co.; 4Apr51; EP53780.

I. Title.

Library of Congress Copyright Office



MAY 3 1 1951

WILSON, HARRY ROBERT, 1901-How sweet the moonlight sleeps; chorus for SSATB, a cappella [by] Harry Robert Wilson [words by] William Shakespeare, from The merchant of Venice. (The Harry R. Wilson choral series, NY1532) 20¢ © G. Ricordi & Co., New York; 19Jun52; EP63723.

I. Title.



## M2072 WILSON, HARRY ROBERT, 1901.7 I kneel to pray; S.A.T.B., words .W and music by Harry Robert Wilson. © Boosey & Hawkes, inc., New York; 13Jul48; EP28729.

I. Title.



M2074 WILSON, HARRY ROBERT, 1901-

.7 I kneel to pray; S.S.A., words and .W music by Harry Robert Wilson. © Boosey & Hawkes, inc., New York; 13Jul48: EP28728.

I. Title.



# M2113 WILSON, HARRY ROBERT, 1901.W I kneel to pray, song, the words and music by Harry Robert Wilson. © Boosey & Hawkes, inc., New York; 10ct48; EP31041.

I. Title.



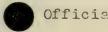
I love little Willie (S.S.A.) a modern concert arrangement. an American folk song. Chicago, Hall & McCreary company. 10 p. 20¢

@ arrangement, 170ct46; publisher;

EP9081.

I. Title.

Library of Congress Copyright Office



Official only

M2074 LOWELL, DOROTHY DAWSON.
3 I need Thee, Heavenly Father;

,L

I need Thee, Heavenly Father; chorus for S.S.A., words and music by Dorothy Dawson Lowell, arr. by Harry R. Wilson. (Bourne series of choral music, 167) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 6Feb52; EP60534. Appl. states prev. reg. 31Jan52.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



MAR 17 1952

M2072 LOWELL, DOROTHY DAWSON.
4 I need Thee, Heavenly Father:

L

I need Thee, Heavenly Father, chorus for S.A.T.B., words and music by Dorothy Dawson Lowell, arr. by Harry R. Wilson. (Bourne series of choral music, 680) [With piano acc.] 20¢ © Bourne, inc., New York; 31Jan52; EP60439.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



MAR 2 0 1952

M2072

.M

MENCHER, MURRAY.

I see God; sacred chorus for S.A.T.B., words by Raymond Leveen, music by Murray Mencher, arr, by Harry R. Wilson, New York, B. Bloom, (Bourne series of choral music, 674) [With piano acc. | 20¢ © on arrangement; Bourne, inc., 14Nov51; EP58676, Appl. states prev. reg. 23Sep48. EU144093: 8Dec48, E32070. DEC SOVE

I. Title. [II. Leveen, Raymond. III. Wilson, Library of Congress Copyright Office Harry Robert, 1901-]

M2074

.M

MENCHER, MURRAY.

I see God; sacred chorus for S.S.A., words by Raymond Leveen, music by Murray Mencher, arr. by Harry R. Wilson. New York, B. Bloom. (Bourne series of choral music, 164) [With piano acc.] 20¢ © on arrangement; Bourne, inc.; 14Nov51; EP58677. Appl. states prev. reg. 23Sep48, EU144093; 8Dec48, E32070.

I. Title. [II. Leveen, Raymond. III. Wilson, Library of Congress Copyright Office Harry Robert, 1901-]

WILSON, HARRY ROBERT, 1901I wish you a Merry Christmas; S.A.B.,
English carol arr. by Harry Robert Wilson,
traditional [words] [With optional acc.]
20¢ © Bourne, inc., New York; 20Oct52;
EP66073.

I. Title.

0

xM2072.3

M2092 .6 .W WILSON, HARRY ROBERT, 1901If with all your hearts; anthem for S.A.T.B.,
text taken from Elijah, music by Harry
Robert Wilson. (The Harry R. Wilson
choral series, NY1557) [With piano reduction] 20¢ © G. Ricordi & Co., New York;
10Feb53; EP69549.

I. Title.



M1572

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, two-part S.A., arr. by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist. (Secular choral music, F7951) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg.

EP80641 Library of Congress



(Continued on next card)

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side. EP80641. (Card 2)

9Feb51, EF0-8019; 2Feb54, EP78303. NM: arrangement. © Robbins Music Corp., ltd., London; 20May54; EP80641.

I. Title. II. Title: I'm afraid to go home in the dark. [III. Wilson, Harry Robert, 1901-

Library of Congress



M1553 CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, three part S.A.B., arr, by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist. (Secular choral music, F7949) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 9Feb51, EF0-8019;

EP80642 Library of Congress



(Continued on next card)

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side. EP80642. (Card 2)

2Feb54, EP78303. NM: arrangement. © Robbins Music Corp., ltd., London; 20May54; EP80642.

I. Title. II. Title: I'm afraid to go home in the dark. [III. Wilson, Harry Robert, 1901-]

Library of Congress



M1573 CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, three part S.S.A. arr, by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist. (Secular choral music, F7950) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 9Feb51, EF0-8019;

EP80643 Congress



(Continued on next card)

CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side. EP80643. (Card 2)

2Feb54, EP78303. NM: arrangement. © Robbins Music Corp., ltd., London; 20May54; EP80643.

I. Title. II. Title: I'm afraid to go home in the dark. [III. Wilson, Harry Robert, 1901-]

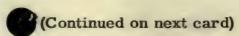
Library of Congress



M1554 CROWLEY, GENE.

(I'm afraid to go home in the dark) Stay by my side; a ballad inspired by the last words of O. Henry, four part S.A.T.B., arr, by Harry Robert Wilson, words and music by Eugene James [pseud.] New York, Feist. (Secular choral music. F7948) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., Itd., employer for hire of Harry Robert Wilson. Appl. states prev. reg., 9Feb51, EF0-8019;

EP80644 Library of Congress



CROWLEY, GENE.
(I'm afraid to go home in the dark) Stay
by my side. EP80644. (Card 2)

2Feb54, EP78303. NM: arrangement. © Robbins Music Corp., ltd., London; 20May54; EP80644.

I. Title. II. Title: I'm afraid to go home in the dark. [III. Wilson, Harry Robert, 1901-

Library of Congress



M2072 →7 WILSON, HARRY ROBERT.

In His Steps; for four-part chorus of mixed voices with piano or organ acc. ... Words and music by Harry Robert Wilson. © Carl Fischer, inc., New York; 7Jul47; EP15698.

I. Title.

Music Cat.

. . W

M2113 WILSON, HARRY ROBERT. In His Steps; sacred song with piano or organ accompaniment. words and music by Harry Robert Wilson. Medium high [voice] C Carl Fischer, inc., New York;

I. Title.

Library of Congress Copyright Office



21Aug47: EP16617.

M2074 •7 •W WILSON, HARRY ROBERT.

In His Steps; words and music by Harry Robert Wilson ... [for] treble voices with piano or organ accompaniment. © Carl Fischer, inc., New York; 11Aug47; on arrangement; EP16429.

I. Title.

Music Cat.



M2114 .5 .W WILSON, HARRY ROBERT, 1901-In the stillness of the night; [words and music] by Harry Robert Wilson, solo for med [ium] voice. 50¢ © Jack Spratt Music Co., Old Greenwich, Conn.; 2Sep53; EP76635.

I. Title.



M2075 .W WILSON, HARRY ROBERT, 1901In the stillness of the night; Christmas
carol for S.A.T.B., words and music by
Harry Robert Wilson. [With piano acc.]
20¢ © Jack Spratt, Old Greenwich, Conn.;
20ct53; EP80361.

I. Title.

Library of Congress

xM2072.5 xM2072.7

M1554 TIERNEY, HARRY.
Trene selection: fo

Irene selection; for mixed chorus, S.A.T.B., arr. by Harry Robert Wilson, lyric by Joseph McCarthy, music by Harry Tierney. (Choral concert series, F7927) [With piano acc.] 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. © on arrangement; Leo Feist, inc., New York; 3Dec53; EP76674.

I. Title. [II. Wilson, Harry Robert, 1901-III. McCarthy, Joseph, 1885-1943]

WILSON, HARRY ROBERT, 1901Jacob's ladder; chorus for SSA, spiritual,
arr. by Harry Robert Wilson. (The
Harry R. Wilson choral series, NY1629)
[With optional piano acc.] 25¢ Appl.
states prev. reg. 16Jan52. © on arrangement; G. Ricordi & Co., New York;
2Nov53; EP75627.

I. Title.

Library of Congress Copyright Office



xM1573 xM1603 M1671 .W WILSON, HARRY ROBERT, 1901-Jacob's ladder; chorus for S.A.T.B. divided, spiritual arr. by Harry Robert Wilson. (The Harry R. Wilson choral series, NY1476) [With piano reduction] 20¢ © G. Ricordi & Co., New York; 16Jan52; EP60344.

I. Title.

FEB 2 6 1952

Library of Congress Copyright Office



xM1586

M1671 .W WILSON, HARRY ROBERT, 1901-Jacob's ladder; chorus for T.T.B.B., spiritual, arr. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1680) [With optional piano acc.] 25¢ NM: arrangement. © G. Ricordi & Co., New York; 17Apr54; EP80614.

I. Title.

xM1567 xM1597 Wilson, Harry R.

M1671 COOKE, CHARLES L 1900-C Jesus is a rock in the weary

Jesus is a rock in the weary land, Negro spiritual, four part S.A.T.B. arr. by Charles L. Cooke in collaboration with Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 26Apr48; on arrangement;

EP26950.

xM1554

WILSON, HARRY ROBERT, 1901Jesus walked this lonesome valley; white
spiritual, arr. and edited by Harry Robert
Wilson [and] Walter Ehret. [Score:
soprano, SAB and piano] 16¢ © on
arrangement; Boosey & Hawkes, inc.,
New York; 13Nov53; EP75773.

I. Ehret, Walter C. II. Title.

Library of Congress Copyright Office



**xM1630** 

M1573

GEIBEL, ADAM, 1855-1933.
Kentucky babe; chorus for S.S.A. with acc. [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Harry R. Wilson. [With piano acc.] © Edwin H. Morris & Co., inc., New York; 21Jan54; EP78462.

I. Title. [II. Buck, Richard Henry, 1870-III. Wilson, Harry Robert, 1901-]

M1574

GEIBEL, ADAM, 1855-1933.
Kentucky babe; chorus for S.S.A.A. [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Harry R. Wilson. [With optional piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 21Jan54; EP77810.

I. Title. [II. Buck, Richard Henry, 1870-III. Wilson, Harry Robert, 1901-

Library of Congress



xM1604

M1556

WRIGHT, CARTER LAND, 1911-Kingdom of the sun; words by Eve Parshalle, music by Carter Wright, four part S.A.T.B., arr. by Harry Robert Wilson. (Secular choral music, R3890) [With optional piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. © Robbins Music Corp., New York; 20May54: EP80615.

I. Title. [II. Parshalle, Eve. III. Wilson, Library of Congress Harry Robert, 1901-

M1630 SAVINO, DOMENICO, 18824

S The land I love, words by Harry Robert Wilson, music by Domenico Savino. © J. J. Robbins & Sens, inc., New York; 19Agu48; on arrangement; EP29843.

I. Wilson, Harry Robert, 1901- ly-ricist. II. Title.

M1556 SAVINO, DOMENICO, 1882.S The land I love; music by Domenico
Savino, vocal arrangement by the
composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc.,
New York; 3Dec48; on arrangement;
EP32266. Score: chorus (SSAATTBB)
and piano.

I. Wilson, Harry Robert, 1901lyricist. II. Title.



2074 JONES, GLYN.

Let me this day; words by Con Bryan [pseud.] music by Peter Warren [pseud.] two part S.A., arr. by Harry Robert Wilson. [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 26Feb53, EF0-18796. NM: arrangement. © Robbins Music Corp., Itd., New York; 5Aug53; EP77394.

I. Title. [II. Dunning, Alfred, 1901- III. Library of Congress Wilson, Harry Robert, M2074 JONES, GLYN.

Let me this day; words by Con Bryan [pseud] music by Peter Warren [pseud.] three part S.S.A., arr. by Harry Robert Wilson. [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 26Feb53, EF0-18796. NM: arrangement. © Robbins Music Corp., ltd. New York; 5Aug53 EP77392.

I. Title. [II. Dunning, Alfred, 1901- III. Library of Congress Wilson, Harry Robert,

M2072 JONES, GLYN.

.3

Let me this day; words by Con Bryan [pseud.] music by Peter Warren [pseud.] three part S.A.B., arr. by Harry Robert Wilson. [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 26Feb53, EF0-18796. NM: arrangement. © Robbins Music Corp. ltd., New York; 5Aug53; EP77393.

Library of Congress



(Continued on next card)

JONES, GLYN. Let me this day. EP77393. (Card 2)

I. Title. [II. Dunning, Alfred, 1901-III. Wilson, Harry Robert, 1901-]

. 4 . W WILSON, HARRY ROBERT, 1901-Let not your heart be troubled; S. A. T. B. [by] Harry Robert Wilson, [words from the] Gospel of St. John, ch. 14, vs. 1-3, 27. [With piano reduction] 20¢ © Bourne, inc., New York; 3May50; EP46102.

I. Title.



WILSON, HARRY ROBERT, 1901-Let Us Not Forget; words and music by Harry Robert Wilson. © J. J. Robbins & Sons, inc., New York; 21Aug47; EP18244.

I. Title.

Library of Congress

M2074 FOSTER, FAY.

.7 Let us share our daily bread; chorus
.F for S. A., words by Florence Tarr,
music by Fay Foster, arr. by Harry
R. Wilson. © Bourne, inc. New York;
22Apr48; on arrangement; EP25305.

M2074 FOSTER, FAY.

.7 Let us share our daily bread; chorus
.F for S.S.A. words by Florence Tarr.

for S.S.A., words by Florence Tarr, music by Fay Foster, arr. by Harry R. Wilson. @ Bourne, inc., New York; 22Apr48; on arrangement; EP25306.

Wilson, Harry R.

M2072 FOSTER, FAY.

.7 Let us share our daily bread; chorus

for S.A.T.B., words by Florence Tarr, music by Fay Foster, arr. by Harry R: Wilson: © Bourne, inc., New York; 22Apr48; on arrangement; EP25307.

Wilson, Harry Robert. 1901-O'HARA, GEOFFREY, 1882-Let us walk in the light of the Lord; [by] Harry R. Wilson and Geoffrey O'Hara. For mixed voices and piano. © G. Ricordi & Co., New York; 21Apr47; EP14141.

I. Wilson, Harry Robert, 1901- joint composer. II. Title.

Library of Congress Copyright Office



Music Cat.

M1554
YOUNG, VICTOR, 1900Let's live, think, talk America; chorus
for S. A. T. B., lyric by Ned Washington,
music by Victor Young, arr. by H. R.
Wilson. (Bourne series of choral music,
661) [With piano acc.] 20¢ © Bourne,
inc., New York; 21Nov50; EP50674.

I. Title. [II. Washington, Ned, 1901-III. Wilson, Harry Robert, 1901-DEC 2 0 1950

Library of Congress Copyright Office



xM1630

Wilson, Harry R. M1573 DALAYRAC, NICOLAS, 1753-1809. Listen, young maidens. Jeunes fillettes. French pastorale for S.S.A. [By] Nicholas Dalarac. acc. by J. B. Wekerlin, arr. by Harry R. Wilson. French bergerette, English text by Harry Wilson. © Paull-Pioneer Music Corp., New York: 21Apr48: on English words and arrangement: EP26287. English words.

Wilson, Harry Robert 1901-SAVINO, DOMENICO, 1882-

The little band; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 2Jun47; EP14861. Score: SSAATB and piano.

I. Wilson, Harry Robert, 1901lyricist. II: Title.

Library of Congress Copyright Office



Music Cat.

WILSON, HARRY ROBERT, 1901-Little lamb, who made thee; chorus for S.A., suitable for general or Christmas, words by William Blake, music by Harry Robert Wilson. (Hi-lo choral series 2, HL9) [With piano acc.] 20¢ © Bourne, inc., New York; 15Dec53; EP77451.

I. Title.

6

xM1629.3

M2095

PRAETORIUS, MICHAEL, 1571-1621.
Lo, how a Rose; words by Harry R.
Wilson, arr. by Harry R. Wilson, music
by Michael Praetorius. (Franklin edition,
no. 723) [Score: chorus (TTBB) and
piano reduction] 15¢ © The John Franklin Co., inc., New York; 15Dec49;
EP44479.

MAR 2 3 1950

I. Wilson, Harry Robert, 1901- II. Title.



WILSON, HARRY ROBERT.

Log for Music Americans sing. [By]
Edith White Goe, Joseph A. Leeder
[and] Harry R. Wilson. 96 p.,
illus. © Silver Burdett Co.;
luMay49; AAll7459.

M2099 WILSON, HARRY ROBERT, 1901-

.E74 The Lord's prayer, four part S.A.T.B.,
.W music by Harry Robert Wilson,
vocal arrangement by the composer.
© J. J. Robbins & Sons. inc.. New

York; 17Sep48; EP31006.

I. Title.



STAINER, Sir JOHN, 1840-1901.
Love Divine! all love excelling; two-part

chorus, S.A. [by] John Stainer, arr. by Harry R. Wilson. (The Harry R. Wilson choral series, NY1495) [With piano acc.] 20¢ © on arrangement; G. Ricordi & Co., New York; 25 Mar52; EP61579.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office

M2074



M1557
MYERS, JAMES GORDON, 1919The love of Spike Malone; baritone solo and mixed chorus with piano accompaniment. Words and music by Gordon Myers, edited by Harry R. Wilson.
(Bourne series of choral music, 655) 20¢
© Bourne, inc., New York; 8Mar50; EP44803.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



Revised 16May50 JUL 11 1950

M1621 . M

MYERS, JAMES GORDON.
The love of Spike Malone; song, words

and music by Gordon Myers, edited by Harry R. Wilson. 60¢ © Bourne, inc., New York; 7Mar50; EP44788. Appl. states prev. reg. 10Mar48, EU120524.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office APR - 6 1950

M1584 BRAHMS, JOHANNES, 1833-1897.

B Love song; S.A.T.B. [by] Johannes Brahms, arr. and translation by Harry Robert Wilson. [With optional piano acc.] 20¢ © G. Ricordi & Co., New York; 1Feb52; EP61143.

I. Title. [II. Wilson, Harry Robert, 1901-



WILSON, HARRY ROBERT, 1901-Lullaby of Jesus; Polish folk song, three part, S.S.A., English text by Harry Robert Wilson, arr. by Harry Robert Wilson. [With piano acc.] 20¢ © Robbins Music Corp., New York; 30Nov51; EP59014.

I. Title.

JAN - 8 1952

Library of Congress Copyright Office



xM2074.7

M1380 SAVINO, DOMENICO, 1882-S A merry Christmas, by Do

A merry Christmas, by Domenico Savino, arr. by William C. Schoenfeld [words by Harry Wilson] Children's hour [ed.] © J. J. Robbins & Sons, inc., New York; 280ct48; on arrangement; EP31009. For piano, with words.

I. Wilson, Harry Robert, 1901lyricist. II. Schoenfeld, William C., 1893- arr. III. Title.



.S

Wilson, Harry Robert, 1901-SAVINO, DOMENICO, 1882-A merry Christmas: music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. C J. J. Robbins & Sons, inc., New York; 2Jun47: EP14860. Score: SSATBB and piano.

> I. Wilson, Harry Robert, 1901lyricist. II. Title.

Library of Congress Copyright Office



x112072.6 Music Cat.

M2092 LOTTI, ANTONIO, d.1740.

4 Miserere mei. Grant us Thy mercy.

5.A.T.B. unaccompanied [by] Antonio Lotti, edited and translated by Walter Ehret and Harry Wilson. [With piano reduction] 16¢

© on editing; English translation; Boosey & Hawkes, inc., New York; 16Dec53; EP76668.

I. Title. II. Title: Grant us Thy mercy. [III. Ehret, Walter C. IV. Wilson, Harry Robert, 1901-]



WILSON, HARRY ROBERT, 1901The moon shines bright; chorus for S.A.B.,
old English carol, arr. by Harry R. Wilson
(Tunes for teens, T 8) [With piano acc.]
20¢ © Bourne, inc., New York;
6May54; EP81320.

I. Title.



M1977 WILSON, HARRY ROBERT, 1901.C5 ^Music Americans sing [by] Harry
W73 R. Wilson, Joseph A. Leeder
[and] Edith White Gee. © Silver,
Burdette Co., New York; 31Aug48;
AA93493.

I. Leeder, Joseph A., joint arr. II. Gee, Edith White, joint arr. III. Title.



WILSON, HARRY R.

Music Americans sing. [By] Harry R.

Wilson, Joseph A. Leeder [and]

Edith White Gee. 128 p., illus.

© Silver Burdett Co.; 31Augu8;

AA93493.

WILSON, HARRY ROBERT.

Music Americans sing. [By] Harry R.

Wilson, Joseph A. Leeder [and]

Edith White Gee. Texas ed.

161 p., illus. © Silver Burdett

Co., New York: 11Febh9: AA107821.

M1994 •W75 M8 WILSON, HARRY ROBERT, 1901; arr. \*Music of today, a choral collection for junior high schools, arr. by Harry Robert Wilson. New York, Harms, c1948. Contents separately registered: EP25335-25347.



M1994 WILSON, HARRY ROBERT, 1901-.W75 Music of today, a choral collection for junior high schools arr. by Harry Robert Wilson. @ Harms. inc.. New York: 20Apr40: EP26506.

I. Title.

M1994 W WILSON, HARRY ROBERT, 1901\*Music the world sings; [by] Harry R.
Wilson, Joseph A. Leeder, Edith White
Gee [and] Charles W. Greer. [For
various combinations of mixed voices]
© Silver Burdett Co., New York;
16Apr52; AA213098.

I. Leeder, Joseph A. II. Gee, Edith White. III. Title.

Library of Congress Copyright Office



Unit B

Wilson, Harry Robert.

M1533 SAVINO, DOMENICO, 1882.S275 \*My country, a modern American cantata.
M9 Music by Domenico Savino, text by
Harry Robert Wilson. © J. J. Robbins
& Sons, inc., New York; 24Mar48;
EP25541. Score: baritone, chorus
(SSAATTBB) and piano.

M1554

ZIMMERMAN, ISAIAH HENRY, 1920-My dream; by Bud Zimmerman, arr. by Harry Robert Wilson [for] mixed voices, S.A.T.B. [With piano acc.] 18¢ © J. W. Pepper & Son, inc., Philadelphia; 11Apr51; EP60112.

I. Title. [II. Wilson, Harry Robert, 1901-



Wilson, Harry Robert, 1901-My heart is singing; words ... by H. R. Wilson. New York, Robbins music corporation. 5 p. 50¢ c 40ct46; publisher; EP9022. For voice and piano.

1. Title.

WILSON, HARRY ROBERT, 1901My Spanish guitar; for S.A.T.B. with piano
acc. Old college song arr. by Harry Robert
Wilson. (Choral rhythm series for young
people, 312-40227) 25¢ NM: arrangement. © Theodore Presser Co.. Bryn

Mawr, Pa.; 13Aug54; EP82591.

I. Title.

Library of Congress

Wilson, Harry Robert, 1901-M1557 SAVINO, DOMENICO, 1882-Neapolitan serenade; mu

Neapolitan serenade; music by
Domenico Savino, vocal arrangement by the composer, words by
Harry R. Wilson. © J. J. Robbins
& Sons, inc., New York; 2Jun47;
EP14859. Score: SATB and piano.

I. Wilson, Harry Robert, 1901lyricist. II. Title.

Library of Congress Copyright Orice



Music Cat.

.S

Wilson, Harry Robert, 1901-M1556 SAVINO, DOMENICO, 1882-

A New World: music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. C J. J. Robbins & Sons, inc., New York; 8Apr47; EP15338. Score: SATB and piano.

I. Wilson, Harry Robert, 1901lyricist. II. Title.

Library of Congress Copyright Office



x M1627 Music Cat. M1584 . W WILSON, HARRY ROBERT, 1901-Night time; chorus for S.A.T.B., [by] Harry Robert Wilson, poem by Karl Bratton. [With piano reduction] 20¢ © G. Ricordi & Co., New York; 200ct50; EP50044.

I. Title. [II. Bratton, Karl]

NOV 2 7 1950



WILSON, HARRY ROBERT, 1901No night there; poem by Evelyn Ring,
music by Harry Robert Wilson. [Score:
chorus (SA) and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York;
10Feb50; EP44198.

I. Title. [II. Ring, Evelyn]



WILSON, HARRY ROBERT, 1901No night there; poem by Evelyn Ring, music
by Harry Robert Wilson. [Score: chorus
(SSAATB) and piano] 16¢ © on arrangement; Boosey & Hawkes, inc., New York;
10Feb50; EP44197.

I. Title. [II. Ring, Evelyn]



M1621 WILSON, HARRY ROBERT, 1901.W No night there; poem by Evelyn Ring,
music by Harry Robert Wilson. © Boosey
& Hawkes, inc., New York; 27Jan50;
EP43966.

I. Title. [II. Ring, Evelyn]



M2074 WILSON, HARRY ROBERT, 1901.4 O come, O come, Emmanuel. Veni
,W Emmanuel. Chorus for S.S.A.,
with descant; ancient plain song,
13th century, arr. by Harry R.
Wilson. © Paull-Pioneer Music
Corp., New York; 21Apr48; on
arrangement; EP26288. English
words.



M2072 SCHREDOR, KONSTANTIN.
3 O Lord, our God; [for] S.A

.S

O Lord, our God; [for] S.A.B. [by] Konstantin Schredor, English text by Harry R. Wilson, arr. by Harry R. Wilson. (Choral series for S.A.B., T5) [With piano acc.] 20¢ © Bourne, inc., New York; 27Dec51 (in notice 1952); EP59313.

I. Title. [II. Wilson, Harry Robert, 1901-

JAN 21 1959

Library of Congress Copyright Office



xM2092.3 xM2196 M1671 .W WILSON, HARRY ROBERT, 1901-O Mary, don't you weep; spiritual, three part S.S.A.; arranged by Harry Robert Wilson. (Festival choral series, R3664) [With piano acc.] 20¢ © Robbins Music Corp., New York; 17Jul51; EP56208.

I. Title.

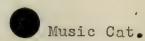


Wilson, Harry Robert.

O Master, let me walk with Thee; sacred song with piano or organ accompaniment. Words by W. Gladden. New York, C. Fischer, inc. 50¢ 13Junl 6; Carl Fischer, inc.;

EP4878.

I. Gladden, W., lyricist. II. Title.



-W

Wilson, Harry Robert.

O Master, let me walk with Thee; words by W. Gladden ... [for] mixed voices with piano or organ accompaniment. New York, Carl Fischer, inc. 15¢

@ arrangement, 21Jun46; publisher;

EP5024.

I. Gladden, W., lyricist. II. Title.



. W

Wilson, Harry Robert.

O Master, let me walk with Thee; words by W. Gladden ... [for] treble voices with piano or organ accompaniment. New York, Carl Fischer. inc. 15¢

C arrangement, 21Jun46; publisher;

EP5025.

I. Gladden, W., lyricist. II.

M2052 : M503 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

(Oedipus in Kolonos) Festival song of praise, for mixed chorus with orchestra accompaniment [by] Felix Mendelssohn, op.93, text taken from the Psalms, arr. by Harry R. Wilson and Ernest E. Harris. (Bourne series of choral music, 724) [Piano-vocal score] 25¢ © Bourne, inc., New York; 18Feb53; EP69332.

I. Title. II. Title: Oedipus in Kolonos. [III. Wilson, Harry Library of Congress Copyright Office Robert, 1901- IV. Harris, Ernest E.]

M2042 .M MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.

\*(Oedipus in Kolonos) Festival song of praise: from Oedipus in Coloneus, op.93, by Felix Mendelssohn, for orchestra, with chorus S.A.T.B. optional, orchestral and choral version adapted from the original score by Ernest E. Harris and Harry R. Wilson. [Score (chorus (SATB) and orchestra) and parts for orchestral]\$8.50 ©Bourne inc., New York; 18Feb53; EP69333.

Library of Congress Copyright Office (Continued on next card)

M2042 MENDELSSOHN-BARTHOLDY, FELIX, .M 1809-1847.

\*(Oedipus in Kolonos) Festival song of praise. EP69333. (Card 2)

I. Title. II. Title: Oedipus in Kolonos. [III. Harris, Ernest E. IV. Wilson, Harry Robert, 1901M1586 .W WILSON, HARRY ROBERT, 1901-Off the road; chorus for S.A.T.B. [by] Harry Robert Wilson [words] anonymous. Old Greenwich, Conn., Jack Spratt Music Co. (Harry Wilson choral series, no.107) [With piano reduction] 20¢ © Jack Spratt; 8Jan53; EP69503.

I. Title.



WILSON, HARRY ROBERT, 1901-Old Joe Clark; a modern concert arrangement of an American folk song; arr. and edited by Harry Robert Wilson. (Hall & McCreary choral octavo, no.1132) [Score: solo voices (MzA), chorus (SATB) and optional piano acc.] 22¢ © Hall & McCreary Co., Chicago; 10Apr53; EP70886.

I. Title.

Library of Congress Copyright Office



xM1630 xM1557 M1584 .W WILSON, HARRY ROBERT, 1901-An old, old man; [lyrics by] Karl Bratton [music by] Harry Robert Wilson. Old Greenwich, Conn., Jack Spratt Music Co. [Score: SATB and piano reduction] 20¢ © Jack Spratt; 21Jan54; EP80578,

I. Title. [II. Bratton, Karl]

Library of Congress



M2072 .6 .M MENDELSOHN, JACK, 1909One God; mixed voices, S.A.T.B., arr.
by Harry Robert Wilson, words and
music by Ervin Drake and James Shirl
[pseud.] [With optional piano acc.] 20¢
Appl. states prev. reg. 3May54, EP80087.
NM: arrangement. © Garland Music Co.,
inc., New York; 1Jun54; EP80998.

I. Drake, Ervin M., 1919- II. Title. [III. Wilson, Harry Robert, 1901-]

Library of Congress



xM2092.6

M2092 SAVINO, DOMENICO, 1882.6 One God for all; music by Domenico
.S Savino, vocal arrangement by the
composer [for] four part S.A.T.B.,
words by Harry R. Wilson. © J. J.
Robbins & Sons, inc., New York;
7Jun48; EP28712.

I. Wilson, Harry Robert, 1901lyricist. II. Title.



M2079 .E45W WILSON, HARRY ROBERT, 1901-One hundredth Psalm; by Harry Robert Wilson. SATB. © Bourne, inc., New York; 30Dec49; EP43072. With optional piano acc.

I. Title.



Wilson, Harry R., arr.

O'Hara, Geoffrey.

One world; for four-part chorus of mixed voices (S.A.T.B.) with piano accompaniment. Words by John W. Bratton ... arr. by Harry R. Wilson. New York, Bourne, inc. 20¢

© arrangement, 30Mar45; 2c 200ct46;

publisher; EP9921.

I. Bratton, John W., lyricist. II. Wilson, Harry R., arr. III. Title.

Music cat.



Wilson, Harry R arr.
O'Hara, Geoffrey. One world.

EP 1981 (Harry K. Wilson on appl. is a mistake) EED/c 12m 49 M1557 WILSON, HARRY ROBERT.
Opportunity: text b

Opportunity; text by John W.

Bratton, music by Harry Robert
Wilson and Geoffrey O'Hara,
S.A.T.B., arr. by Harry Robert,
Wilson. © Robbins Music Corp.,
New York; 17Apr47; EP14767.

I. Bratton, John W. d. 1947, lyricist. II. O'Hara, Geoffrey, joint composer. III. Title.



Wilson, Harry Robert, 1901SAINT-SAËNS, CAMILLE, 1835-1921.
(Oratorio de Noël) Praise ye the Lord;
S.A.B., from the Christmas oratorio,
by Camille Saint-Saëns, arr. and edited
by Harry Robert Wilson [and] Walter
Ehret. [With piano acc.] 16¢ © on
arrangement & editing; Boosey & Hawkes,
inc., New York; 13Nov53; EP75772.

I. Title: II. Title: Christmas oratorio.
III. Title: Oratorio de Noël. [IV. Wilson,
Harry Robert, 1901- V. Ehret, Walter
C.]
Library of Congress
Copyright Office xM2072.3

xM2079
L1

Wilson, Harry Robert, 1901-SAINT-SAENS, CAMILLE, 1835-1921, (Oratorio de Noël) Praise ye the Lord; from the Christmas oratorio [op.12, by Camille Saint-Saens arr. and edited by Harry Robert Wilson [and] Walter Ehret [English text by Walter Ehret] [Score: TTBB and piano] 16¢ NM: "arranged and edited." © Boosey & Hawkes, inc., New York: 7Jul54: EP81820.

I. Title. II. Title: Christmas oratorio.

Library of Congress



(Continued on next card)

SAINT-SAËNS, CAMILLE, 1835-1921. (Oratorio de Noël) Praise ye the Lord. EP81820. (Card 2)

III. Title: Oratorio de Noël. [IV. Wilson, Harry Robert, 1901- V. Ehret, Walter C.]

S

SAINT-SAENS, CAMILLE, 1835-1921. (Oratorio de Noël) Praise ye the Lord; S.A.T.B., from the Christmas oratorio by Camille Saint Saëns, arr, and edited by Walter Ehret [and Harry Robert Wilson] English and Latin words; with piano acc.] 16¢ NM: arrangement and editing. © Boosey & Hawkes, inc., New York; 18Feb54: EP78458.

I. Title. II. Title: Oratorio de Noël.

Library of Congress



(Continued on next card)

SAINTS-SAËNS, CAMILLE, 1835-1921. (Oratorio de Noël) Praise ye the Lord. EP78458. (Card 2)

[III. Ehret, Walter C. IV. Wilson, Harry Robert, 1901-

Wilson, Harry Robert, 1901-M1557 SAVINO, DOMENICO, 1882-Our school: music by Domenico .S Savino, vocal arrangement by the composer [for] four part S.A.T.B., words by Harry R. Wil-

son. © J. J. Robbins & Sons, inc., New York: 7Jun48: EP28713.

I. Wilson, Harry Robert, 1901lyricist. II. Title.



M2079 .L737F FRANCK, CÉSAR AUGUSTE, 1822-1890.
(Panis angelicus) O God of life. Panis angelicus. Chorus for S.A.B., English text by H.R.W. [music by] César Franck, arr. by Harry R. Wilson. (Tunes for teens, T10) [With piano acc.] 20¢ © Bourne, inc., New York; 3May54; EP80153.

I. Title. II. Title: Panis angelicus.
[III. Wilson, Harry Robert, 1901-]

Library of Congress



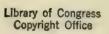
xM2072.3

M1555 .W WILSON, HARRY ROBERT, 1901Pawpaw patch; American play-party song,
four part S.A.T.B., musical setting by
Harry Robert Wilson. [With piano acc.]
20¢ © Robbins Music Corp., New York;
8Nov51; EP58608.

JAN 1 1 1952

I. Title.

xM1585 xM1630





WILSON, HARRY ROBERT, 1901Peace must come like a troubadour; [for]
four-part S.A.T.B., words and music by
Harry Robert Wilson. (Festival choral
series, R3657) [With piano acc.] 20¢
© Robbins Music Corp., New York;
31May51; EP55210.

I. Title.

Library of Congress Copyright Office



xM1978

M1621 SAVINO, DOMENICO, 1882.S Peace of mind, words by Harry Robert
Wilson, music by Domenico Savino.
© J. J. Robbins & Sons, inc., New
York; 2Aug48; on arrangement;
EP29428.

I. Wilson, Harry Robert, 1901- lyricist. II. Title.

Peace of Mind; music by Domenico
Savino, vocal arrangement by the
composer, words by Harry R.
Wilson. © J. J. Robbins & Sons,
inc., New York; 8Apr47; EP15337.
Score: SATB and piano.

I. Wilson, Harry Robert, 1901lyricist. II. Title.

Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



Music Cat.

M1586 .W WILSON, HARRY ROBERT, 1901A phantom of delight; chorus for S.A.T.B.,
unaccompanied, from Perfect woman
[by] William Wordsworth, music by
Harry Robert Wilson. (The Harry R.
Wilson choral series, NY1540) [With
piano reduction] 20¢ © G. Ricordi &
Co., New York; 17Nov52; EP67277.

I. Title.



Wilson, Harry R.

PICTURE FROM HOME m Ronald Buck © w Harry R. Wilson 19Mar48 EU123536



M1533 .W74 P5 WILSON, HARRY ROBERT, 1901The pledge of allegiance; chorus for S.A.T.B. with optional band accompaniment, music by Harry Robert Wilson. [Old Greenwich, Conn., J. Spratt Music Co.] [Piano-vocal score] 20¢ © Jack Spratt; 31Dec52; EP69774.

I. Title.

Library of Congress Copyright Office

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**xM1630** 

M2074 HALL, MARGARET, pseud. 2 Pray for me: words and m

.H

Pray for me; words and music by Margaret Hall, two part S.A. arr. by Harry Robert Wilson. [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 26Feb53, EF0-18798. © on arrangement; Robbins Music Corp., ltd., London; 20May53; EP72404.

I. Title. [II. Wilson, Harry Robert, 1901-]

M2072 HALL, MARGARET, pseud.

3 Pray for me: words and m

H.

Pray for me; words and music by Margaret Hall, three part S.A.B., arr. by Harry Robert Wilson. [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 26Feb53, EF0-18798. © on arrangement; Robbins Music Corp., ltd., London; 20May53; EP72405.

I. Title. [II. Wilson, Harry Robert, 1901-



M2074 HALL, MARGARET, pseud. .3 H

Pray for me; words and music by Margaret Hall, three part S. S. A. arr. by Harry Robert Wilson. [With piano acc.] 20¢ Appl. author: Robbins Music Corp., ltd., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 26Feb53. EF0-18798. © on arrangement; Robbins Music Corp., ltd.; 20May53; EP72403.

I. Title: [II. Wilson, Harry Robert, 1901-

Wilson, Harry Robert 1901-SAVINO, DOMENICO, 1882-

The prince and the maiden; music by Domenico Savino ... words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 30Jan47; EP11932. Score: SSAATTBB and piano.

I. Wilson, Harry Robert, 1901-lyricist. II. Title.



Music Cat.

M2095 .W

WILSON, HARRY ROBERT, 1901-The Prince of Peace: S.A.T.B., by Harry Robert Wilson. [Words from Luke 2 and Isaiah 9] © Bourne, inc., New York; 17Oct49; EP41156. With piano reduction.

I. Title.



M2099 Wilson, Harry Robert, 1901-.E53L

LEWANDOWSKI, LOUIS, 1823-1894.

Psalm 150; Halleluja, praise ye the Lord ... (S.A.T.B.) [By] Louis Lewandowski, ed. by Harry Robert Wilson, [words] adapted from Psalm 150 by H. R. W. C Hall & McCrcary Co., Chicago; on adaptation of text: 13Jan47; EP11434.

I. Wilson, Harry Robert, 1901ed. II. Title: Halleluja, praise ye the Lord.



Music Cat. xM2092.4

MT755 .B98

BURROWS, RAYMOND MURDOCK, 1905-Raymond Burrows piano series: For the older beginner. [By Raymond Burrows] in collaboration with Harry R. Wilson and D. Savino. \$1 © J. J. Robbins & Sons, inc., New York; bk. 1, 31 Mar 50; EP 45444.

I. Wilson, Harry Robert, 1901- II. Savino, Domenico, 1882- III. Title: Piano series.



M2092 .4 .W WILSON, HARRY ROBERT, 1901Remember now thy Creator; [for] four
part S.A.T.B., text from Ecclesiastes
XII:I, musical setting by Harry Robert
Wilson. [With piano reduction] 20¢
© Robbins Music Corp., New York;
20Apr51; EP55228.

I. Title.



M1552 .W WILSON, HARRY ROBERT, 1901Res' my shoes; by Harry Robert Wilson.
(Hi-Lo choral series for two part chorus, HL1) [With piano acc.] 20¢
© on arrangement; Bourne, inc., New York; 30Nov51; EP59069. Appl. states prev. reg. 3May51, EP54437; 13Sep51, EP57241.

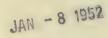
I. Title.

JAN - 8 1952



M1553 .W WILSON, HARRY ROBERT, 1901Res' my shoes; by Harry Robert Wilson.
(Tunes for teens choral series for S.A.B.,
T1) [With piano acc.] 20¢ © on arrangement; Bourne, inc., New York; 30Nov51;
EP59070. Appl. states prev. reg.
3May51, EP54437; 13Sep51, EP57241.

I. Title.



WILSON, HARRY ROBERT, 1901-

Res' my shoes; rhythm chorus for S.A.T.B., words and music by Harry Robert Wilson. (Bourne series of choral music, 670) [With piano acc.] 20¢ © Bourne, inc., New York; 1May51; EP54437.

WN -6 1951

I. Title.

Library of Congress Copyright Office



xM1554

WILSON, HARRY ROBERT, 1901Res' my shoes; rhythm chorus for T.T. B.
B., words and music by Harry Robert
Wilson. (Bourne series of choral music,
1036) [With piano acc.] 20¢ © Bourne,
inc., New York; 13Sep51; EP57241.

I. Title.

Library of Congress Copyright Office



CCT 15 1951

WILSON, HARRY ROBERT, 1901Riding along a valley; words and music
by Harry R. Wilson, vocal arrangement
by the composer. Four part S.A.T.B.

© J. J. Robbins & Sons, inc., New York;
26Sep49; EP41541. With piano reduction.

I. Title.



WILSON, HARRY ROBERT, 1901-Rig-a-jig-jig; rhythm chorus for mixed voices, American folk song, arranged by Harry Robert Wilson, (Choral rhythm series. 312-40108) [With piano acc.] 16¢ © on arrangement; Theodore Presser Co. Bryn Mawr, Pa.; 31Mar52; EP61573.

I. Title.

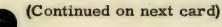
xM1998 xM1630

M1533

TIERNEY, HARRY.

Rio Rita; selection highlights from the musical play Rio Rita, for mixed chorus, S.A.T.B., arr. by Harry Robert Wilson, lyric by Joseph McCarthy, music by Harry Tierney, (Choral concert series, F7939) [Piano-vocal score] 50¢ Appl. author: Leo Feist, inc., employer for hire of Harry Robert Wilson. NM: arrangement. © Leo Feist, inc., New York; 18May54; EP80606.

Library of Congress



M1533 TIERNEY, HARRY. .T55R5 Rio Rita. EP80606. (Card 2)

I. Title. [II. Wilson, Harry Robert, 1901-III. McCarthy, Joseph, 1885-1943]

SL

Library of Congress

M1998 .W WILSON, HARRY ROBERT, 1901-Rock-a my soul; chorus for S.A.B., spiritual arr. by Harry R. Wilson. (Tunes for teens, choral series, T11) [With piano acc.]

20¢ © Bourne, inc., New York; 29Mar54;

I. Title.

Library of Congress

EP79245.

M1572 MARKS, JOHN DAVID.

Rudolph. the red-nose

Rudolph, the red-nosed reindeer; novelty chorus for SA, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 7Jul50 (in notice: 1949); EP57029.

I. Title, [II. Wilson, Harry Robert, 1901-

OCT - 3 1951

Library of Congress Copyright Office



xM1629.3

M1557 MARKS, JOHN DAVID.

Rudolph. the red-nose

Rudolph, the red-nosed reindeer; novelty chorus for SAB, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 1Dec49; EP57035.

I. Title. [II. Wilson, Harry Robert, 1901-

net - 1 1051

Library of Congress Copyright Office



OCT - 4 1951

M1555

MARKS, JOHN DAVID.

Rudolph, the red-nosed reindeer; novelty chorus for SATB, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 1Dec49; EP57030.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



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M1573 MARKS, JOHN DAVID.

Rudolph, the red-nose

Rudolph, the red-nosed reindeer; novelty chorus for SSA, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 1Dec49; EP57034.

I. Title. [II. Wilson, Harry Robert, 1901-

OCT - 8 1951



M1564 MARKS, JOHN DAVID.

Rudolph. the red-nose

Rudolph, the red-nosed reindeer; novelty chorus for TTBB, words and music by Johnny Marks, arr. by Harry R. Wilson. [With piano acc.] 20¢ © on arrangement; St. Nicholas Music, inc., New York; 7Jul50 (in notice: 1949); EP57036.

I. Title. [II. Wilson, Harry Robert, 1901-



M1557

HANDY, WILLIAM CHRISTOPHER, 1873-(St. Louis blues) W. C. Handy's St. Louis blues; choral arrangement by Harry R. Wilson. New York, Handy Brothers Music Co. [Score: alto, chorus (SATB) and piano] 40¢ © on arrangement; W. C. Handy; 30Dec50; EP51504.

I. Title: St. Louis blues. [II. Wilson, Harry Robert, 1901-

FEB .2 - 1951



M1551 .3 .E3S3 EHRET, WALTER C ed. and arr. Salute to music; for S.S.A. chorus, arr. and edited by Harry Robert Wilson and Walter Ehret. [With piano acc.] 80¢ NM: arrangement & editing. © Boosey & Hawkes, inc., New York; 27Oct54; EP84508.

I. Wilson, Harry Robert, 1901-II. Title.

Library of Congress



M1547 .E4S3 EHRET, WALTER C
Salute to music; for S.A.B. chorus, arr.
and edited by Harry Robert Wilson and
Walter Ehret. [With piano acc.] 80¢
© on arrangement; Boosey & Hawkes, inc.,
New York; 27Feb53; EP69863.

I. Wilson, Harry Robert, 1901- II. Title.

0

xM1547.2

WILSON, HARRY ROBERT, 1901-She walks in beauty; poem by Lord Byron, music by Harry Robert Wilson. [Score: chorus (SSATBB) and piano reduction] 18¢ © on arrangement; Boosey & Hawkes, inc., New York; 3Mar50; EP44726.

I. Title.



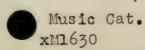
Wilson, Harry Robert.

Short'nin' bread; (S.A.T.B.) a modern concert arrangement of an American folk song. Chicago, Hall & McCreary company. 20¢

@ arrangement, 10Aug46; publisher;

EP5486.

I. Title.



WILSON, HARRY ROBERT.
Sing a song at sight. 112 p.
© Hall & McCreary Co.; 7Sep54;
A151949.

I. Hall and McCreary Company.

Music

Library of Congress Copyright Office



cH

M1977 WILSON, HARRY ROBERT, 1901- arr. .C5 W74

Sing along with Harry Wilson; a collection of world famous songs for home, school, community & group singing, arr. by Harry R. Wilson, in collaboration with Hugo Frey. © J. J. Robbins & Sons. inc., New York: 23Aug48; on arrangements; EP29517.

I. Frey, Hugo, 1874joint arr. II. Title.



M1548 .W7S5

WILSON, HARRY ROBERT, 1901-Sing-a-rama; songs for today arr, by Harry Robert Wilson. [For any combination of 2-4 voices and pianol 75¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. © Robbins Music Corp., New York; 22Jul54; A146799.

I. Title.

· Library of Congress



Wilson, Harry Robert

.F3A5

M1920 FARMERS EDUCATIONAL AND COOPERATIVE UNION OF AMERICA.

Singing Farmers: a songbook of the Farmers Educational and Cooperative Union of America, arrangements by Harry Robert Wilson. @ National Farmers Union, Denver: 100ct47: on arrengement. EP18118.

I. Wilson, Harry Robert, arr. II. Title.



WILSON, HARRY ROBERT, 1901- arr.
Skip to my Lou; chorus for mixed voices, optional a cappella ...
American dance tune arr. by Harry Robert Wilson. [Words] traditional. © Hall & Mc-Creary Co., Chicago; on arrangement; 12Apr47; EP13758.

I. Title.

xM1630 Music Cat.

WILSON, HARRY ROBERT, 1901Skip to my Lou; chorus for treble voices, optional a cappella, S.S.A.A. American dance tune arr. by Harry Robert Wilson, traditional [words] (Choral octavo no. 2095) © Hall & McCreary Co., Chicago; 24Jan49; on arrangement; EP34095.





M1671 COOKE, CHARLES L 1900.

C Somebody's knocking at your door, Negro spiritual S.A.T.B. arr. by Charles L. Cooke in collaboration with Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 26Apr48; on arrangement; EP26947.

0

M1556 •G GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916. Song of old Spain, music by Granados-Savino [based on La playera] vocal arrangement by D. Savino, words by Harry R. Wilson. @ J. J. Robbins & Sons, inc., New York; 1Mar48; on arrangement; EP23935. For mixed chorus and piano, ad lib.



M1572 SAVINO, DOMENICO, 1882.S Song of the caravan; music by
Domenico Savino, vocal arrangement by the composer [for] two
part S.A., words by Harry R. Wilson. © J. J. Robbins & Sons, inc.,
New York; 7Jun48; EP28711.

I. Wilson, Harry Robert, 1901-lyricist. II. Title.



M1621 WILSON, HARRY ROBERT.

W

The song of the swamps; lyric by Florence Tarr, music by Harry Robert Wilson. © Robbins Music Corp., New York; 20May47; EP14766.

I. Tarr, Florence, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1960 SINFONIA FRATERNITY OF AMERICA (PHI .S7A3 MU ALPHA)

^Songs of Sinfonia. Rev. ed. of

^Songs of Sinfonia. Rev. ed. of 1948. [Harry Robert Wilson, ed. and arr.] Boston, C. C. Birchard. © Sinfonia Fraternity of America; 17Dec48; on revision of old material and addition of new songs; EP32324.

I. Wilson, Harry Robert, 1901-ed. and arr.



M2072 O'HARA, GEOFFREY, 1882-.4 Sons and daughters of a land

.0

Sons and daughters of a land re-born, gather and sing Hosannah; S. A. T. B. Words by Irwin Rowan, music by Geoffrey O'Hara, edited by H. R. Wilson. (Bourne series of choral music, 654) [With piano acc.] 20¢ © Bourne, inc., New York; 27Feb50 (in notice: 1949); EP44538.

I. Title. [II. Rowan, Irwin. III. Wilson, Harry Robert, Copyright Office MAR 2 8 1950

M1556 W WILSON, HARRY ROBERT, 1901Sourwood Mountain; chorus for mixed
voices, optional a cappella, S.A.T.B.,
American mountain song arr. by Harry
Robert Wilson, [words] traditional.
(Hall & McCreary choral octavo,
no. 1136) 22¢ © on arrangement; Hall &
McCreary Co., Chicago; 6Nov50;
EP50628.

DEC 1 8 1950

I. Title.

Library of Congress Copyright Office



**xM**1630

M1557 .W WILSON, HARRY ROBERT, 1901Spookie boogie hop; [by] Harry Robert
Wilson [words by] Karl Bratton. Old
Greenwich, Conn., Jack Spratt Music Co.
(Harry Wilson choral series, no.109)
[Score: chorus (SATB), piano, and optional
sound effects] 20¢ © Jack Spratt; 1Jan53;
EP69502.

I. Title. [II. Bratton, Karl]



M1671 COOKE, CHARLES L 1900.C Steal away, Negro spiritual, four part S.A.T.B. arr. by Charles L.
Cooke in collaboration with Harry
R. Wilson. © J. J. Robbins & Sons, inc., New York; 26Apr48; on arrangement; EP26949.

Library of Congress Copyright Office xM1584

WILSON, HARRY ROBERT, 1901Stodola pumpa. Barn pump; Czechoslovakian folk song arr. by Harry R. Wilson,
English text by H. R. W. (Hi-lo choral
series, HL5) [Score: 3 voices and piano.
English words] 20¢ © Bourne, inc.,
New York; 10Mar52; EP61069.

I. Title. II. Title: Barn pump.

Library of Congress Copyright Office



xM1553

Wilson, Harry Robert, 1901-SAVINO, DOMENICO, 1882-

A symphony of flowers; music by Domenico Savino, vocal arrangement by the composer, words by Harry Rawilson. © J. J. Robbins & Sons, inc., New York; 2Jun47; EP14858. Score: SSA and piano.

I. (Wilson, Harry Robert, 1901lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1621 SAVINO, DOMENICO, 1882.S A symphony of flowers, words by
Harry Robert Wilson, music by
Domenico Savino. © J. J. Robbins
& Sons, inc., New York; 2Aug48;
on arrangement; EP29427.

I. Wilson, Harry Robert, 1901- lyricist. II. Title.

M1583 WILSON, HARRY ROBERT, 1901.W Tally ho! Chorus for S.A.B., with round [by] Harry R. Wilson. © Paull-Pioneer Music Corp., New York; 21Apr48; EP26289.

M2074.7 Wilson, Harry Robert, 1901- arr.

Russell. Benee.

The ten commandments (S.S.A. with solo for medium voice) [Words by] Bené Russell, arranged by Harry Robert Wilson. [New York] Bourne, inc.

@ arrangement, 220ct46; publisher;

EP9125.

I. Wilson, Harry Robert, 1901- arr

Library of Congress Copyright Office



Music Cat.

M2074

BURNEY, CHARLES.

These things shall be; chorus for S.A.
[words by] John A. Symonds [music by]
Charles Burney, arr. by Harry R. Wilson.
(Hi-lo choral series 2, HL8) [With piano
acc.] 20¢ NM: arrangement. © Bourne,
inc., New York; 15Dec53; EP77450.

I. Title. [II. Symonds, John A. III. Wilson, Harry Robert, 1901-

Library of Congress

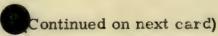
Wilson, Harry Robert, 1901-GRUNDLAND, FRITZ, 1914-

They call it America, but I call it home; words and music by Freddy Grant [pseud.] Three part S.S.A. arr, by Harry Robert Wilson, (Educational choral music, R3785) [With piano acc.] 20¢ Appl. author; Robbins Music Corp., employer for hire of Harry Robert Wilson. Appl. states prev. reg. as They call it Canada, but I call it home, 29Aug52; EF0-15385. © on arrangement; Robbins Music Corp., New York; 12Jan53: EP68804.

Library of Congress Copyright Office

M1573

.G



M1573 GRUNDLAND, FRITZ, 1914.G They call it America, but I call it home.
EP68804. (Card 2)

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress Copyright Office



xM1630

M1554 .G GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home; words and music by Freddy Grant [pseud.] four part SATB arr, by Harry Robert Wilson. (Educational choral music, no.3782) [With piano acc.] 20¢ Appl. author: Robbins Music Corp., employer for hire of Harry Robert Wilson. Appl. states prev. reg. 29Aug52: EF0-15385. NM: arrangement. © Robbins Music Corp.

EP79725 Library of Congress



(Continued on next card) xM1630 M1554 .G GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home. EP79725. (Card 2)

New York; 29Dec52 (in notice: 1953); EP79725.

I. Title. II. Title: They call it Canada, but I call it home. [III. Wilson, Harry Robert, 1901-]

Library of Congress



xM1630

M1573 GRUNDLAND, FRITZ, 1914-

.G

(They all call it Canada, but I call it home) They call it America, but I call it home; words and music by Freddy Grant [pseud.] Three part S.S.A. arr, by Harry Robert Wilson. (Educational choral music, R3785) [With piano acc.] 20¢ Appl. author; Robbins Music Corp., employer for hire of Harry Robert Wilson. Appl. states prev. reg.: 29Aug52: EF0-15385. © on arrangement; Robbins Music Corp., New York; 12Jan53: EP68804.

Library of Congress Copyright Office Continued on next card)
xM1630 Revised
12Jun53

M1573 GRUNDLAND, FRITZ, 1914-.G (They all call it Canada, bu

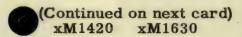
(They all call it Canada, but I call it home)
They call it America, but I call it home.
EP68804. (Card 2)

I. Title. II. Title: They all call it Canada, but I call it home. [III. Wilson, Harry Robert, 1901-

×M1630

M1546 .5 .G8T5 p 2 GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home; by Freddy Grant [pseud.] orchestra arrangement by Merle J. Isaac, mixed chorus arrangement by Harry Robert Wilson. [Condensed score (optional chorus: SATB and orchestra) and parts for orchestral \$4 Appl. author: Robbins Music Corp., employer for hire of Merle J. Isaac and Harry Robert Wilson. Appl. states prev.

EP79726 Library of Congress



M1546 .5 .G8T5 p 2 GRUNDLAND, FRITZ, 1914-(They call it Canada, but I call it home) They call it America, but I call it home. EP79726. (Card 2)

reg. 29Aug52, EF0-15385. NM: arrangement. © Robbins Music Corp., New York; 13Nov53; EP79726.

I. Title. II. Title: They call it Canada, but I call it home. [III. Isaac, Merle J. IV. Wilson, Harry Robert, 1901- ]

Library of Congress xM1420
xM1630

SL

M1586 .W

WILSON, HARRY ROBERT, 1901A thing of beauty; for 4-part chorus of mixed voices, S.A.T.B., a cappella, [by]
Harry Robert Wilson, [words by] John Keats, from Endymion. (Octavo choruses, C.M. 6476) © Carl Fischer, inc., New York; 17Feb49; EP34907.

I. Title.



Wilson, Harry Robert.

Those hours with you; words ... by H. R. Wilson. [Now York] Robbins music corporation. 20

arrangement, 7Jun46; publisher;

EP4834.

Score: soprano, chorus (SABar) and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

M1557

Wilson, Harry Robert, 1901-SAVINO, DOMENICO, 1882-

To America; music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. @ J. J. Robbins & Sons, inc., New York; 2Jun47; EP14863. Score: soprano, Chorus (SATB) and piano.

I. Wilson, Harry Robert, 1901lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M2092 - SAVINO, DOMENICO, 1882-

2072

.6 To live in peace; music by Domenico Savino, words by Harry R. Wilson.

© J. J. Robbins & Sons, inc., New York; 12Aug49; EP40071. Score: chorus (SATB) and piano.

I. Wilson, Harry Robert, 1901- lyricist. II. Title.

M1572 .W WILSON, HARRY ROBERT, 1901-A tribute to song; [by] Harry Robert Wilson. (Hi-lo choral series, HL3) [Score: 2 equal voices and piano] 20¢ © Bourne, inc., New York; 4Jan52; EP59735.

I. Title.

FEB 1 8 1952



M2092 .6 .W WILSON, HARRY ROBERT, 1901The Twenty-third Psalm; [for] mixed voices S.A.T.B., [by] Harry Robert Wilson. © Bourne, inc., New York; 16Nov49; EP41982. With piano reduction.

I. Title.

Library of Congress Copyright Office



xM2079.2 .E23 Wilson, Harry R. M1573 SAVINO, DOMENICO, 1882-

.S

The twilight hour; three part, S.S.A., music by Domenico Savino, vocal arrangement by the composer, words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York: 14Janus: EP24592.

M2003 .W77U7 WILSON, HARRY ROBERT, 1901Upon this rock; an oratorio based upon episodes in the life of St. Peter, for soli, chorus, and orchestra, by Harry Robert Wilson. [Piano-vocal score] \$1.25

© G. Schirmer, inc., New York; 22Jan54; EP78316.

I. Title.

Library of Congress

M1532

YOUMANS, VINCENT, 1898-1946. Vincent Youmans selection: for mixed chorus, S.A.T.B. [by Vincent Youmans and others arr. by Harry Robert Wilson. (Choral concert series, M997) [Voice score; may be sung with or without band acc. 30¢ Appl. author: Miller Music Corp., employer for hire of Harry Robert Wilson. NM: arrangement. @ Miller Music Corp. & Vincent Youmans, inc., New York: 21Jan54: EP78072.

Library of Congress



(Continued on next card)

M1532 .Y7V5 YOUMANS, VINCENT, 1898-1946. Vincent Youmans selection; EP78072. (Card 2)

I. Wilson, Harry Robert, 1901-II. Title: Selection.

SL

Library of Congress

Wilson, Harry R.

WAIT TILL I POWDER MY NOSE; w & m Harry R. Wilson. © 20Nov26, E651925.
R121151, 20Nov53, Harry R. Wilson (A)



M1557 Wilson, Harry Robert, 1901-SAVINO. DOMENICO. 1882-

The wedding of a marionette; music by Domenico Savino ... words by Harry R. Wilson. © J. J. Robbins & Sons, inc., New York; 30Jan47; EP11931. Score: SSAATTBB and piano.

. I. Wilson, Harry Robert, 1901lyricist. II. Title.

Music Cat.

M1671 W WILSON, HARRY ROBERT, 1901-Were you there? Spiritual for S.A., arr. by Harry Robert Wilson. (Hi-lo choral series 2, HL7) [With piano acc.] 20¢ NM: arrangement. © Bourne, inc., New York; 15Dec53; EP77452.

I. Title.



.W

M1671 WILSON, HARRY ROBERT, 1901-Were you there? Spiritual for S.A.B.. spiritual arr, by Harry Robert Wilson, (Tunes for teens, T2) [With piano acc.] 20¢ © Bourne, inc., New York: 6Dec51; EP59080.

I. Title.

JAN - 8 1952

xM1555



. F

Wilson, Harry Robert, 1901-M1555 FREY, HUGO, 1874-When Gran'ma danced the polka; music by Hugo Frey, vocal arrangement by the composer, words by Harry R. Wilson. C J. J. Robbins

> and Sons, inc., New York; 2Jun47; EP14857. Score: SATB and piano.

I. Wilson, Harry Robert, 1901lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1557

WESTPHAL, FRANK,
When you come to the end of the day;
for four-part chorus of mixed
voices, S.A.T.B., words by Gus
Kahn, music by Frank Westphal,
arr. by Harry R. Wilson.
© Bourne, inc., New York; on arrangement: 4Apr47: EP13332.

I. Kahn, Gustave, 1886-1941, lyricist. II. Wilson, Harry R., arr. III. Title.

Music Cat.

M1572

ARNE, THOMAS AUGUSTINE, 1710-1778.
Which is the properest day to sing; chorus for S.A. [by] Thomas A. Arne, arr. by Harry R. Wilson. (Hi-lo choral series for two part chorus, HL11) [With piano acc.] 20¢ © Bourne, inc., New York; 15Mar54; EP78942.

I. Title. [II. Wilson, Harry Robert, 1901-

Library of Congress

M1557 HUNT, RUTH HUFFMAN.

'H Who would? [By] Ruth Huffman Hunt,
arr. by Harry R. Wilson [words by]
R. H. H. (Hi-lo, choral series, 4) [With
piano acc.] 20¢ © Bourne, inc., New
York; 31Jan52: EP60442.

I. Title. [II. Wilson, Harry Robert, 1901-

MAR 1 7 1952

Library of Congress Copyright Office



xM1567 xM1577 M2113 .W WILSON, HARRY ROBERT, 1901-Without God there is no peace; text by Allen J. Neiburg, music by Harry Robert Wilson. 60¢ © Robbins Music Corp., New York; 14Dec51; EP59440.

I. Title. [II. Neiburg, Allen Joseph, 1902-

FEB 1 8 1952



M2072 WILSON, HARRY ROBERT, 1901-

.7 Your God and mine; chorus for S.A.T.B.,
w words by John W. Bratton, music by

words by John W. Bratton, music by Harry R. Wilson and Geoffrey O'Hara [arr. by Harry R. Wilson] © Bourne, inc., New York; 22Apr48; on new arrangement; EP25471.

Wilson, Harry R.

YOUR GOD AND MINE w John W. Bratton m Harry R. Wilson & Geoffrey O'Hara © Bourne, inc. 5Feb48 EU115899 WILSON, HARRY ROBERT, 1901-SEE ALSO Greyson, Norman, pseud.

for works in collaboration with Walter C. Ehret under the pseudonym "Norman Greyson."

EP79305

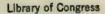
xM

Wilson, Harry S.

DANCING IN THE MOONLIGHT © w & m Harry S. Wilson 290ct48 EU147485 WILSON, HARVEY!

SEE

WILLSONOTE.



Wilson, Mrs. Harvey.

I MISS YOU MORE EACH DAY, DEAR m Ronald Buck © w Mrs. Harvey Wilson 16Febl/8 EU128174

Wilson, Hayward.

DARLING; w, m & © Hayward Wilson 20Jan54 EU344767

Wilson, Hayward.

THAT MAGIC FLAME; w, m & © Hayward Wilson 29Sep53 EU332612

Wilson, Hazel Edythe.

THE NIGHT OF SONG © w & m Hazel
Edythe Wilson 15Nov48 EU151627

WILSON, HAZEL (HUTCHINS)
Herbert. Illustrated by John N. Barron.
[1st ed.] [Pub. in condensed form in
Story parade] New York, Knopf. 184 p.
© on full-length book version & illus.;
Hazel Wilson; 21Mar50; A42109.

I. Barron, John N., illus.

APR 1 3 1950

Library of Congress Copyright Office



jb/mg

WILSON, HAZEL (HUTCHINS)
Herbert again; illustrated by John N.
Barron. [1st ed.] New York, Knopf.
168 p. © Hazel Wilson; 4Sep51;
A58485.

I. Barron, John N., illus.

SEF 2 4 1951

Library of Congress Copyright Office



mh/kw

WILSON, HAZEL (HUTCHINS)
Island summer; illus. by Richard Floethe.
New York, Abingdon-Cokesbury Press.
174 p. © Pierce and Smith; 14Mar49;
A31028.

I. Floethe, Richard, illus. II. Pierce and Smith.

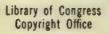
sh/r



# WILSON, HAZEL (HUTCHINS) More fun with Herbert; illustrated by John N. Barron. Knopf. 150 p. © Hazel Wilson; 16Aug54: A148979.

I. Barron, John N., illus.

cr/





### Wilson, Hazel (Mutchins)

The Owen boys, by Hazel Wilson, illustrated by William Sharp. New York, Nashville, Abingdon-Cokesbury press [1947]

192 p. illus. 211 ....

r. Title.

PZ7.W695Ow

47-3549

© 21Apr47; Stone & Pierce, Nashville; A12456.



WILSON, HAZEL (HUTCHINS)
The story of Lafayette; illustrated by
Edy Legrand. Enid La Monte
Meadowcroft, supervising editor.
New York, Grosset & Dunlap [1952]
182 p. (Signature books) © Hazel
Wilson; 4Sep52; A70102.

I. Lafayette, Marie Joseph Paul Yves Roch Gilbert du Motier, marquis de. II. Legrand, Edy, illus. III. Meadowcroft, Enid La Monte, ed.

# WILSON, HAZEL (HUTCHINS) The story of Mad Anthony Wayne; illustrated by Lawrence Beall Smith. Enid La Monte Meadowcroft, supervising editor. Grosset & Dunlap. 179 p. © Hazel Wilson; 10Sep53; A107777.

I. Smith, Lawrence Beall, illus.

Library of Congress



WILSON, HAZEL (HUTCHINS)
Thad Owen; illustrated by William Sharp.
New York, Abingdon-Cokesbury Press.
191 p. © Pierce and Smith; 14Aug50;
A46321

I. Sharp, William, illus. II. Pierce and Smith.

SEP 1 2 1950

Library of Congress Copyright Office



ep/ms

Wilson, Hazel Rumsey.

Come, let us dance to the minuet; words by H. R. Wilson, arranged by J. R. Mulder.

For voice and pianel

© 8-26-46; H. R. Wilson, Bogota, N. J.; EU 35182.

Wilson, Hazel Rumsey.

Summertime; words by H. R. Wilson.

© 8-10-46; H. R. Wilson, Chautauqua,
N. Y.; EU33760.

Wilson, Hazel Rumsey.

Summertime, an operatta in three acts.

Typewritten (carbon copy)

© 1 c 11-28-46; Mrs. Hazel Rumsey Wilson, Chautauqua, N. Y.; D unp. 6496.

Wilson, Hazel Rumsey.

The sunny South, a minstrel-opera in four acts.

Typewritten.
Text only.

Clc 11-29-46; Mrs. Hazel Rumsey Wilson, 'Chautauqua, N. Y.; Dunp. 6546.

WILSON, HAZEL THORNE, comp.
Women at prayer; private and universal prayers for the women of America. 96 p. © The Pilgrim Press, Boston; 17Jun48; A23861.

I. Pilgrim Press.

fn/p

WILSON, HAZEL WILLMARTH.

Amateur tyers' fly dictionary.

AA179076. SEE Willmarth, John

Edmund, comp.

APR 26 1951

WILSON, HAZEL WILLMARTH.

Fly tying for the beginner.

A4158604. SFE Willmarth, John
Edmund.

WILSON, HAZEL WILINARTH.

Lure making for the beginner.

AA158603. SEE Willmarth, John
Edmund.

WILSON, HAZEL WILLMARTH.

Rod making for the beginner.

AA195271. SEE Willmarth,
John Edmund.

OCT 24 1951

WILSON, HAZEL WILLMARTH.

Rod manufacturing parts. AA227938.

SEE Wilson (H. W.) Tackle Company.

DON'T m Hal Chanslor © w Helen Wilson 12Sep49 EU178464

THIS BOY AND THIS GIRL m Robert Louis Carleton © w Helen Wilson 30Mar49 EU162605

WONDERFUL YOU m Robert Louis Carleton © w Helen Wilson 11Apr49 EU163752



WONDERFUL YOU; m Dan Franklin w & © Helen Wilson 14Jun50 EU206830. Appl. states prev. reg.

JUL - 7 1950



BELLE OF BARCELONA; w, m & © Helen E. Wilson & Henry Daniel Spalding 5Dec52 EU297254

GALLIVANTIN' MAMA; w, m & © Henry Daniel Spalding & Helen E. Wilson 8Jul52 EU281637

GALLIVANTIN! PAPA; w, m & © Henry Daniel Spalding & Helen E. Wilson 8Jul52 EU281636

Wilson, Helen E., it. author. Musical coloring book. AA42683. ace Nichol, Clarisma Bost.

elg 4-15-47

TELL ME from Tell me; w Edw. L. Wilson m Helen E. Wilson © Edw. L. Wilson & Helen E. Wilson 7Jan53 EU299990

## Wilson, Helen Hughes, illus.—Allen, Albert Cooper, 1875-

Meeko; illus, by Helen Hughes Wilson. Caldwell, Idaho, Caxton Printers, 1947.

232 p. illus. 24 cm.

I. Wilson, Helen Hughes, illus. п. Title.

PZ10.3.A4245Me

© Caxton Printers, ltd.; 21Sep47; A17171.

47-31160\*

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Wilson, Helen Kay.

BRAZILIAN GAIETY © m Helen Kay Wilson 28Apr48 EU127291



Wilson, Helen Louise I WANT A LIFETIME CONTRACT WITH YOU () w Helen Louise Wilson, m Marvin Ely Wood 40ct47 EU96404

Wilson, Helen Martha.

LONELY TONIGHT; w Helen Martha Wilson m Wanda Nancylynn Anders © Helen Martha Wilson & Wanda Nancylynn Anders 27Feb50 EU195231



#### Wilson, Helen Martha, 1917-

Restless wilderness. [1st ed.] Asheville, N. C., Book Mart, 1947.

viii, 40 p. 24 cm.

"500 copies, numbered, and signed by the author ... Number 40." Poems.

I. Title.

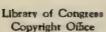
PS3545.I 6277R4

811.5

47-7068\*

© Helen Martha Wilson, Asheville, N. C.; 8Aug47; A17596.

WILSON, HELEN VAN PELT.
The African violet, Saintpaulia.
Drawings by Leonie Hagerty. New
York, M. Barrows. 191 p.
© Helen Van Pelt Wilson; 23Feb48;
A21472.





# WILSON, HELEN VAN PELT. The African violet, Saintpaulia. Drawings by Leonie Hagerty. [Rev.] New York, M. Barrows. 198 p. © Helen Van Pelt Wilson; 23May49; A33722.

ebc/r



Wilson, Helen Van Pelt, ed.

SCHULZ, PEGGIE.

Amaryllis, and how to grow them.
[Editor's foreword by Helen Van
Pelt Wilson; foreword by Thomas R.
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New York, Barrows. 247 p. illus.
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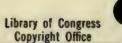


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H. Jenkins and Helen Van Pelt
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NM: new text material. © Dorothy
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[1950] 1 v., illus. © M. Barrows
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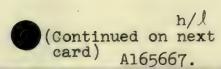
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I'LL LEAVE THE REST TO YOU; w, m & 
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A SIGN THAT YOU LOVE ME; w & m James Harold West arr Herman Wilson © James Harold West 11May53 EU315741

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SONATILLA FOR PIANO, op. 32; by
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E465640. R16413; 28Mar47; Hettie L. Wilson (W), Califon, N. J.

# Wilson, Hettie L.

SUITE PETITE, op. 57; nos. 1-5; by
Mortimer Wilson; violin & pf.
(5) 22Dec19; E465639; R16412;
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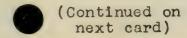
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Wilson, Hudson L.

I'LL BE WAITING, DEAR © w & m Hudson L. Wilson laug49 EU174915

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